

Telycam

TELYCAM CATALOG



2025

Every Angle, Every Detail

Telycam



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Telecam Technology Co., Ltd



CONTENTS

03 About Us

05 Case Study

Broadcast-Level PTZ

15 Explore

19 Explore SE

23 Explore XE

ProAV PTZ

27 Vision+ 4KN 12X/20X/30X

31 Vision+ 4KZ

35 Vision+ N3 20X/30X

39 Vision+ SE

Entry-level PTZ

43 Drive+ N 12X/20X

47 Drive+ SE

Joystick Keyboard

51 V-JOY/V-JOY+

V-JOY+ AT

USB Conferencing

53 Meet+ 50

55 Meet+ 100

59 Meet+ 200

61 Meet+ 3

65 Meet+ 10

69 Meet+ 10-U3

73 Meet+ 12/20

77 Meet+ 12/20-U3

81 SONO

85 SONO+

ABOUT US

Founded in 2014, Telycam (a brand of Telecam Technology Co., Ltd.) develops cutting-edge video cameras that help people connect, communicate and collaborate better.

Telycam's innovative and feature rich PTZ cameras and webcams are designed and optimized to enhance live production, streaming and video conferencing for broadcast, education, government, enterprises, sports & esports, worship, telemedicine, courtrooms and more.

The company's strong emphasis on R&D underscores its commitment to delivering exceptional quality, high performance, ease of use and affordability for production professionals and organizations of any size.



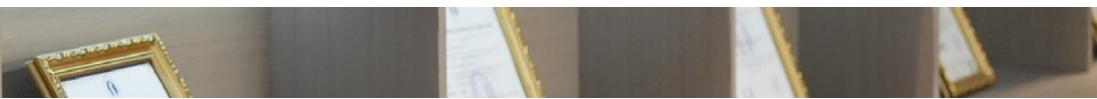
Our R&D Team

Telycam's R&D team leads in technological innovation, focusing on core components for exceptional image quality and intelligent features. With one-third of workforce and 25% of revenue invested in R&D, Telycam is an industry leader.



Our Manufacturing Team

Our manufacturing team follows the rigorous and innovative R&D spirit, adhering to top production and testing standards. They ensure each product meets high quality and arrives flawless. Through strict quality control and advanced techniques, the team guarantees Telycam's products' stability and reliability, delivering high-quality results.



Our Marketing and Sales Team

The sales and marketing team bridges Telycam and clients, attuned to customer needs. They ensure offerings match market demands, build trust-based relationships, and enhance satisfaction with tailored solutions, driving meaningful results.



Case Study



Walailak University-Thailand

Vision+ 4KN PTZ Camera enhances Walailak University's virtual production with 4K@60P low-latency.



BYHORSES TV-Turkey

BYHORSES Television leverages Telycam E-Series and V-Series cameras to broadcast live coverage of horse racing events across multiple cities in Turkey.

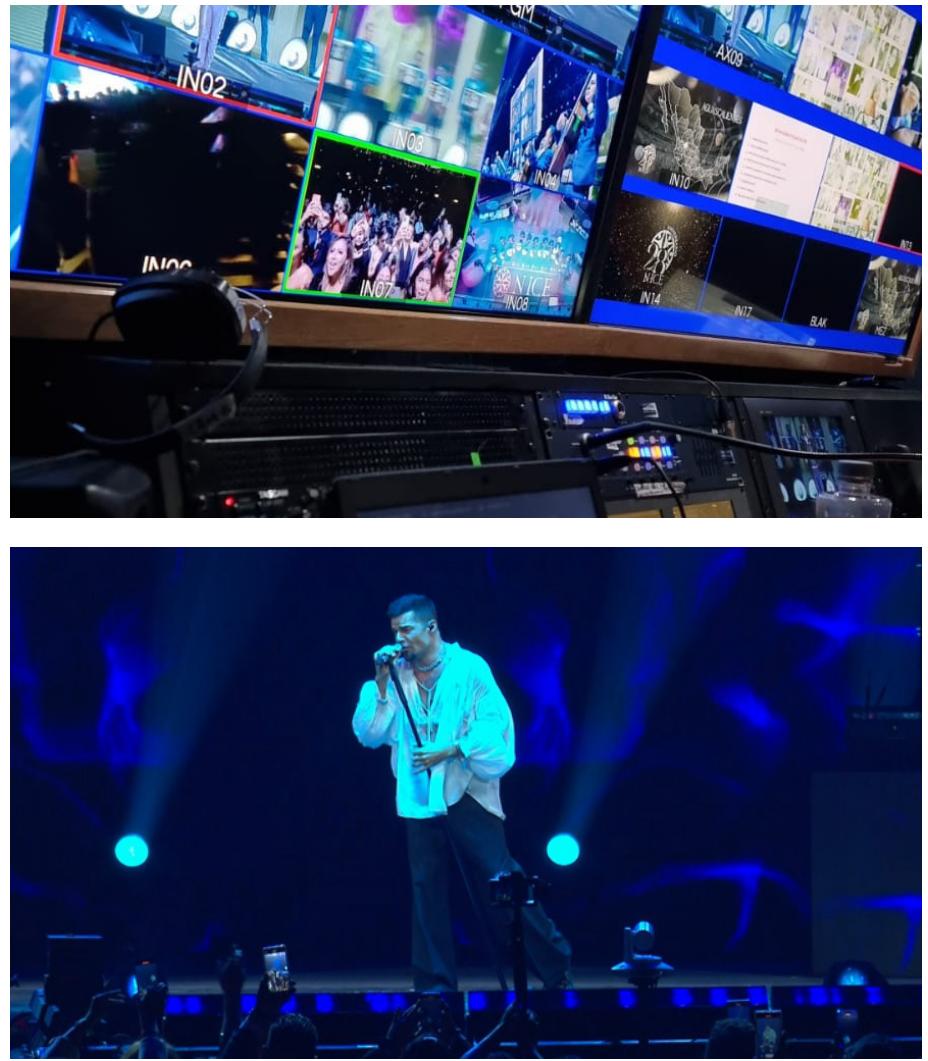
Case Study



World Wheelchair Championship 2025 (Aberdeen, Scotland)

Explore cutting-edge ISPs, sensors, and lenses that deliver dynamic, crystal-clear visuals for live sports broadcasting.

Case Study



Nice 28th Anniversary-Mexico

The PTZ cameras delivered exceptional low-light performance, capturing Ricky Martin's concert at Arena Ciudad de México with clear and stable footage.

Case Study



Dubai Games-UAE

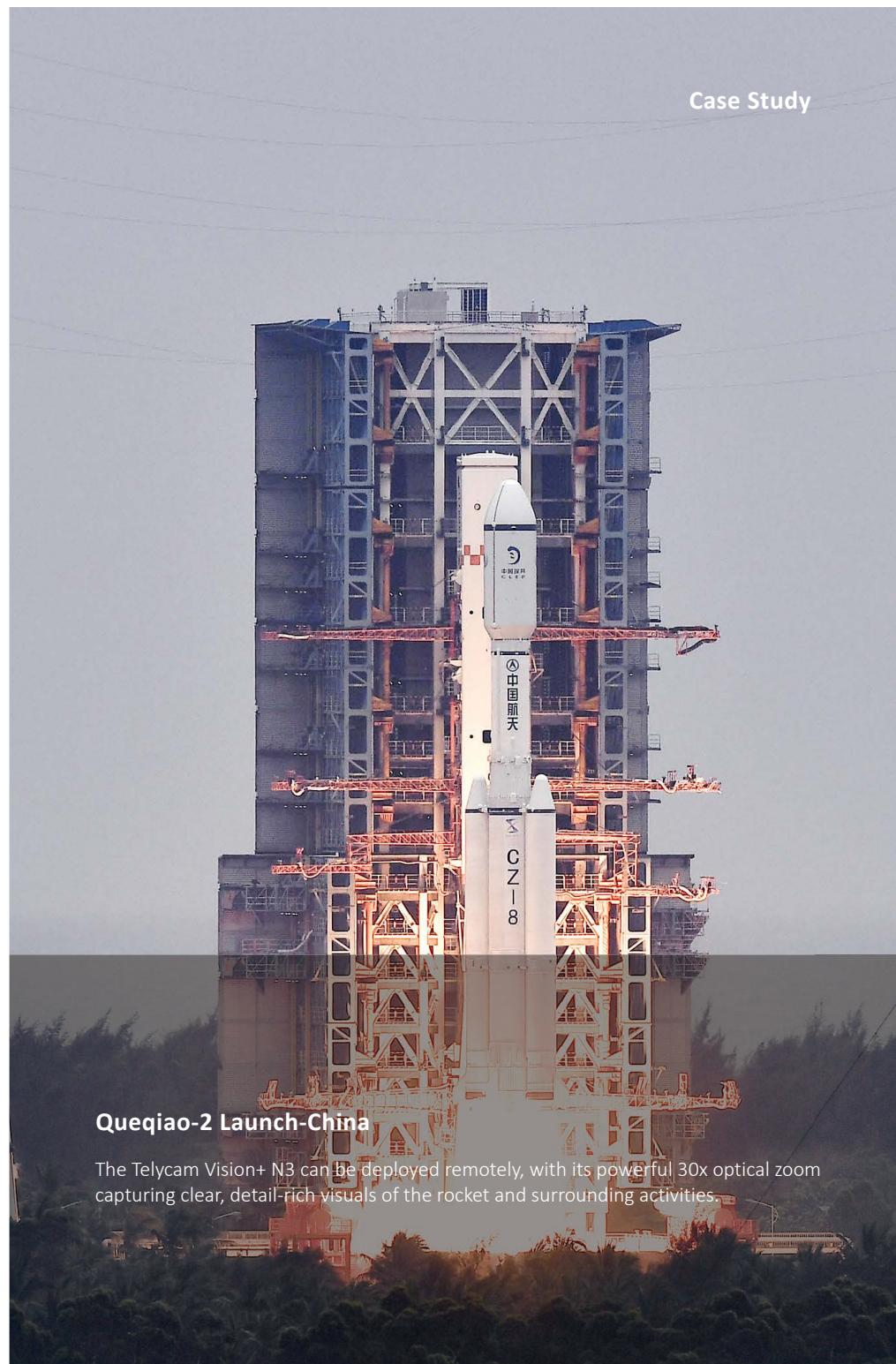
The Explore stably captures high-quality event footage in challenging environments, thanks to its precise remote control and adjustable ND filter.



Melike Sahin Concert at Harbiye Cemil Topuzlu Open Air Theater-UAE

Explore SE captures unattainable perspectives with its smooth remote-control performance and seamless integration with Blackmagic Design equipment, delivering high-efficiency workflows and premium-quality imagery.

Case Study



Queqiao-2 Launch-China

The Telycam Vision+ N3 can be deployed remotely, with its powerful 30x optical zoom capturing clear, detail-rich visuals of the rocket and surrounding activities.

Case Study**Samoa National Broadcasting Service**

The Telycam PTZ cameras deliver high-definition live video broadcasting for radio stations, transforming talk shows, interviews, and podcasts into immersive audiovisual experiences that reach a wider audience.

**Earthquake Emergency Comprehensive Drill-China**

Telycam's reliable PTZ cameras ensure HD-quality, lag-free live streaming for government meetings, press briefings, public addresses, emergency drills, and official exhibitions.

**Korea University of Technology and Education**

Telycam PTZ cameras deliver smooth live-streaming experiences for educational settings and video conferences.

Case Study



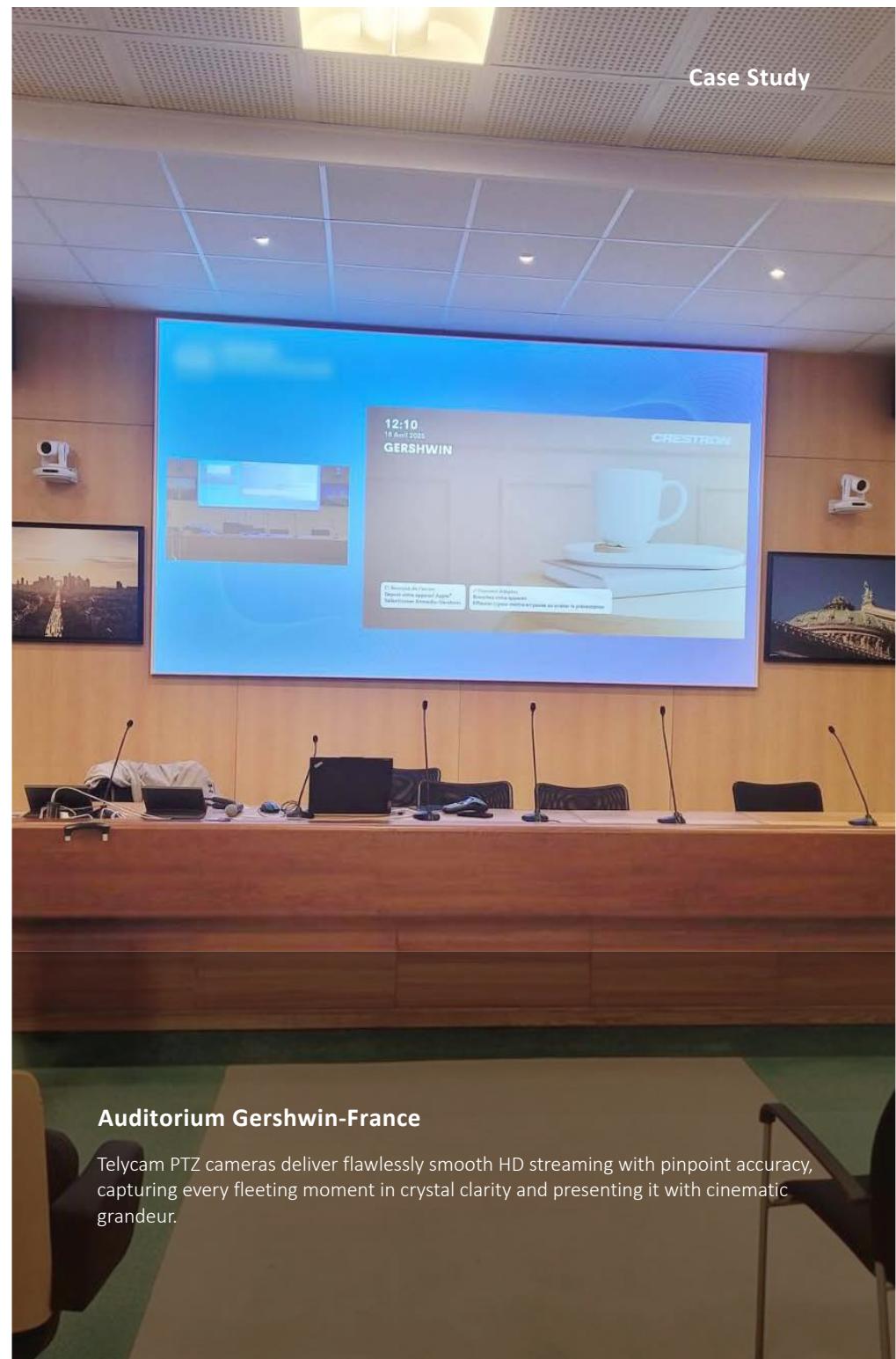
**Commencement Ceremony
Mountain Ridge High School
Class Of 2024-USA**



CCTE 2024-USA

The Explore and Vision Series PTZ cameras deliver seamless gimbal control and multi-angle HD footage for corporate summits and large-scale events, ensuring every frame is crisp and stable to elevate audiovisual experiences to premium standards.

Case Study



Auditorium Gershwin-France

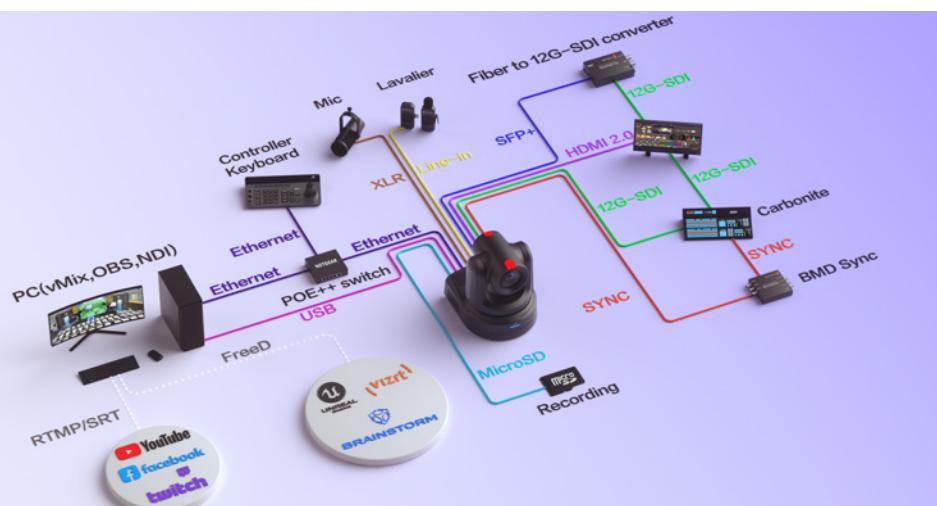
Telycam PTZ cameras deliver flawlessly smooth HD streaming with pinpoint accuracy, capturing every fleeting moment in crystal clarity and presenting it with cinematic grandeur.



Broadcast Level PTZ Camera Disrupts AV Industry

20X | 4K | AUTO-TRACKING
FREED | GENLOCK | PDAF

SFP+/12G-SDI/HDMI/NDI®/NDI®HX3/XLR



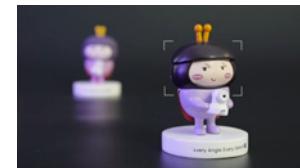
High-Performance Sensor and Image Processor

Explore's Sony 1-inch CMOS sensor delivers broadcast-grade imaging. Engineered for low-light excellence, it captures vivid detail with minimal noise while achieving cinematic depth of field. Enhanced light sensitivity ensures razor-sharp subject focus with artful background blur - the ultimate choice for professional production.



PDAF (Phase Detection Auto Focus)

Experience seamless and precise focusing with our PTZ camera's advanced AI Auto Focus. Whether for live events or VR production, Telycam's PDAF auto-focus empowers you with fast and accurate focus for premium-quality footage.



Versatile Output Options with Robust Audio Capabilities

The Explore offers diverse output options including 4K60p through NDI®, NDI®HX3, 12G-SDI, HDMI, and SFP+, along with 3.5mm line-in and Mini XLR with Phantom power for compatibility with various microphones and audio equipment, ensuring great flexibility and compatibility for Telycam users.



Genlock Functionality

The Explore features Genlock for better synchronization. This allows it to function as the main camera, ensuring precise video synchronization with sub-cameras in broadcasting and live streaming setups.



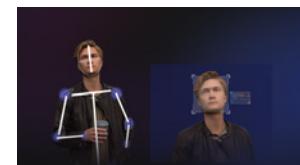
Built-in ND Filters for Light Management

Explore features a built-in variable ND filter adjustable to 1.6%, 6.3%, 25%, and 100%, with the option to attach custom ND filters for precise lighting control.



Native AI-Based Auto-Tracking

The Explore features AI-based auto-tracking, automatically following subjects to enhance ease of use and capture the moments flawlessly.



FreeD Technology Integration

The Explore integrates FreeD technology for versatile shooting angles, ideal for both real-world and virtual applications.



MicroSD Card Slots

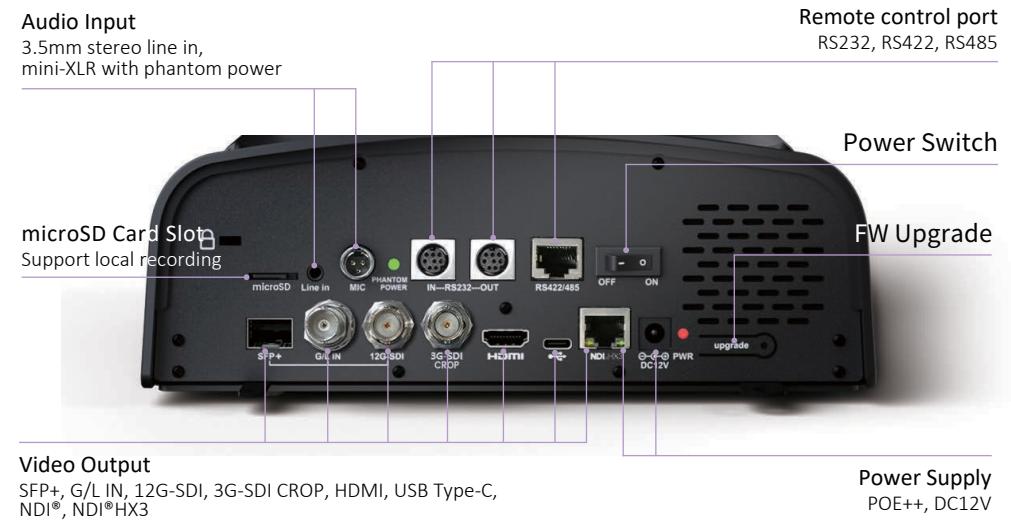
The Explore features two MicroSD card slots – one for firmware upgrades and the other for local recording. Record directly onto the camera for instant backup during network issues or quick access, ideal for prompt event review.



Specifications

| Camera | Explore |
|-------------------------------|---|
| Part Number | TLC-900-IP-20-4K(NDI)-AB |
| Sensor | 1 inch, 9MP UHD CMOS sensor |
| Zoom | 20X optical zoom |
| Lens | f=9.79~186.5mm, F2.8~F4.5 |
| Horizontal View Angle | 71°(Wide)~4.05°(Tele) |
| Vertical Viewing Angle | 39.6°~2.2° |
| Diagonal Viewing Angle | 78.5°~4.6° |
| Minimum Working Distance | Wide: 15cm; Tele: 150cm |
| S/N Ratio | ≥50dB |
| Video Format | <p>12G-SDI: 3840*2160P60/50/30/25/59.94/29.97/24/23.98; 1920*1080P60/50/30/25/59.94/29.97/24/23.98; 1920*1080I60/50/59.94; 1280*720P60/50/30/25/59.94/29.97</p> <p>3G-SDI: 1920*1080P60/59.94/50/30/29.97/25/24/23.98; 1920*1080I60/59.94/50; 1280*720P60/59.94/50/30/29.97/25</p> <p>HDMI2.0: 3840*2160P60/50/30/25/59.94/29.97/24/23.98; 1920*1080P60/50/30/25/59.94/29.97/24/23.98; 1920*1080I60/50/59.94; 1280*720P60/50/30/25/59.94/29.97</p> <p>NDI® / NDI®HX3: Main Stream: 3840*2160P15~60; 1920*1080P15~60; 1280*720P15~60; 1024*576P15~60; Sub Stream: 640*360P15~30</p> <p>SFP+: 3840*2160P60/50/30/25/59.94/29.97/24/23.98; 1920*1080P60/50/30/25/59.94/29.97/24/23.98; 1920*1080I60/50/59.94; 1280*720P60/50/30/25/59.94/29.97</p> <p>USB Type-C: NV12: 1920*1080P5; 1280*720P15; 1024*576P25; 800*448P30 YUYV: 1920*1080P5; 1280*720P15; 1024*576P25; 800*448P30 MJPG: 3840*2160P30; 1920*1080P60; 1280*720P60; 1024*576P60; 800*448P60 H264/H265: 3840*2160P30; 1920*1080P60; 1280*720P60; 1024*576P60; 800*448P60</p> |
| Image Parameters | |
| Noise Reduction | 2D&3D |
| Minimum lux | 0.5 lux(50 IRE Max AGC, 1/30, F1.8) |
| White Balance | Auto/Manual/ATW/Push/Indoor/Outdoor/Color Temperature |
| Exposure | Auto/Manual/Shutter Priority/Iris Priority/Brightness Priority |
| Anti-Flicker | OFF, 50Hz, 60Hz |
| Image Flip/Mirroring | Supported |
| Focus/Iris/Electronic-shutter | Auto/Manual |
| Gamma | Supported |
| Backlight Compensation | Supported |

| IP Streaming | |
|-----------------------|---|
| Video Encoding | H.264/H.265 |
| Bitrate Control | Variable bitrate(VBR), Constant bitrate(CBR) |
| Bitrate Range | 1024Kbps~122800Kbps |
| Network Port Speed | 1000M |
| Protocol | NDI®, NDI®HX3, SRT, HTTP, HTTPS, RTSP, RTMP, RTMPS, ONVIF, VISCA over IP(TCP&UDP), VISCA, PELCO P/D, SSDP, FreeD, NTP, RTP Multicast, WebRTC, MPEG-TS |
| Pan/Tilt Movement | |
| Preset | Remote controller: 10; Serial port: 256; Accuracy: 0.1° |
| Pan Rotation Angle | -176°~+176° |
| Tilt Rotation Angle | -90°~+90° |
| Pan Rotation Speed | 0.1°~80°/s |
| Tilt Rotation Speed | 0.1°~60°/s |
| I/O Interface | |
| Control Port | RS232, RS485, RS422, RJ45, USB, NDI®HX3 |
| Video Port | NDI®, NDI®HX3, HDMI 2.0, 12G-SDI, 3G-SDI, SFP+, USB Type-C |
| Audio Port | Mini XLR(with phantom power), stereo 3.5mm line in |
| Tally | Supported |
| POE++ | Supported |
| Daisy Chain | Supported |
| General | |
| Input Voltage | DC12V, POE++(IEEE802.3bt) |
| Operating Temperature | -10°C~50°C |
| Operating Humidity | ≤80% |
| Dimension (LxWxH) | 232.5 mm×264mm×269mm |
| Net Weight | 4.6kg(10.15LBS) |
| Color | Black/White |





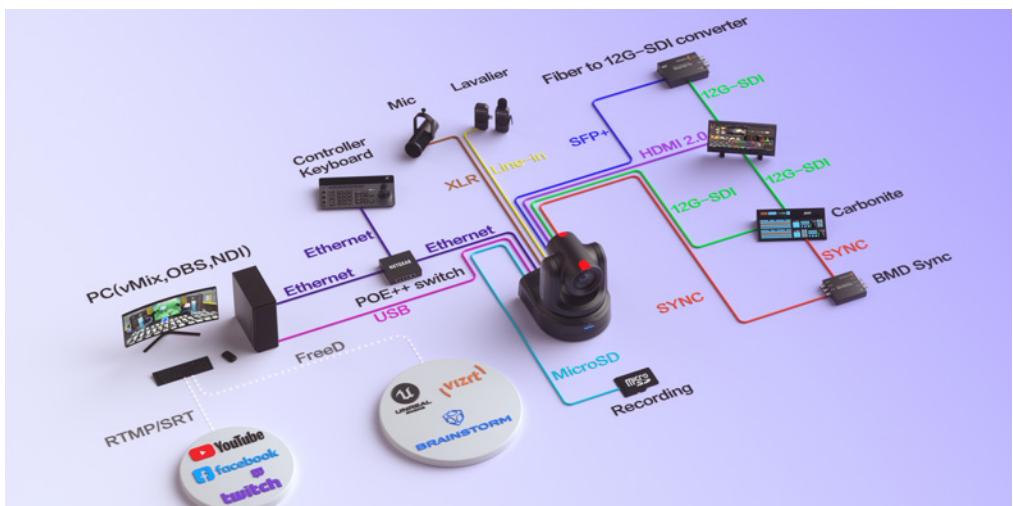
EXPLORE SE

Advanced 4K60p PTZ Camera for immersive broadcast VR video production

Broadcast Level PTZ Camera Disrupts AV Industry

30X | 4K | AUTO-TRACKING
FREED | GENLOCK

SFP+/12G-SDI/HDMI/NDI®/NDI®HX3/XLR



High-Performance Sensor and Image Processor

The Explore SE boasts a Sony 1/1.8-inch 9MP CMOS sensor and a state-of-the-art image processor, to deliver stunning UHD images that capture realistic colors and maintain rapid focus.



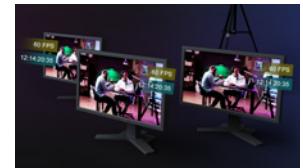
Versatile Output Options

This Explore SE offers diverse output options, delivering 4K60p output through NDI®, NDI®HX3, 12G-SDI, HDMI, and SFP+. It provides great flexibility and compatibility to Telycam users.



Genlock Functionality

The Explore SE features Genlock for better synchronization. This allows it to function as the main camera, ensuring precise video synchronization with sub-cameras in broadcasting and live streaming setups.



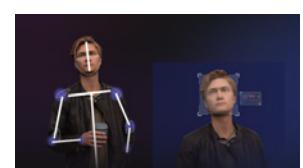
Robust Audio Capabilities

The Explore SE features 3.5mm line-in and Mini XLR with Phantom power, providing compatibility with various microphones and audio equipment.



Native AI-Based Auto-Tracking

The Explore SE features AI-based auto-tracking, automatically following subjects to enhance ease of use and capture the moments flawlessly.



FreeD Technology Integration

The Explore SE integrates FreeD technology for versatile shooting angles, ideal for both real-world and virtual applications.



MicroSD Card Slots

The Explore features two MicroSD card slots – one for firmware upgrades and the other for local recording. Record directly onto the camera for instant backup during network issues or quick access, ideal for prompt event review.



Specifications

| Camera | Explore SE |
|-------------------------------|---|
| Part Number | TLC-900-IP-30-4K(ndi)-AB |
| Sensor | 1/1.8 inch, 9MP UHD CMOS sensor |
| Zoom | 30X optical zoom |
| Lens | f=6.91~214.64mm, F1.35~F4.6 |
| Horizontal View Angle | 63°(Wide)~2°(Tele) |
| Vertical Viewing Angle | 34.14°~1.12° |
| Diagonal Viewing Angle | 67.08°~2.27 |
| Minimum Working Distance | Wide: 30cm; Tele: 150cm |
| S/N Ratio | ≥50dB |
| Video Format | <p>12G-SDI: 3840*2160P60/50/30/25/59.94/29.97/24/23.98; 1920*1080P60/50/30/25/59.94/29.97/24/23.98; 1920*1080I60/50/59.94; 1280*720P60/50/30/25/59.94/29.97</p> <p>3G-SDI: 1920*1080P60/59.94/50/30/29.97/25/24/23.98; 1920*1080I60/59.94/50; 1280*720P60/59.94/50/30/29.97/25</p> <p>HDMI2.0: 3840*2160P60/50/30/25/59.94/29.97/24/23.98; 1920*1080P60/50/30/25/59.94/29.97/24/23.98; 1920*1080I60/50/59.94; 1280*720P60/50/30/25/59.94/29.97</p> <p>NDI® / NDI®HX3: Main Stream: 3840*2160P15~60; 1920*1080P15~60; 1280*720P15~60; 1024*576P15~60; Sub Stream: 640*360P15~30</p> <p>SFP+: 3840*2160P60/50/30/25/59.94/29.97/24/23.98; 1920*1080P60/50/30/25/59.94/29.97/24/23.98; 1920*1080I60/50/59.94; 1280*720P60/50/30/25/59.94/29.97</p> <p>USB Type-C: NV12: 1920*1080P5; 1280*720P15; 1024*576P25; 800*448P30 YUYV: 1920*1080P5; 1280*720P15; 1024*576P25; 800*448P30 MJPG: 3840*2160P30; 1920*1080P60; 1280*720P60; 1024*576P60; 800*448P60 H264/H265: 3840*2160P30; 1920*1080P60; 1280*720P60; 1024*576P60; 800*448P60</p> |
| Image Parameters | |
| Noise Reduction | 2D&3D |
| Minimum lux | 0.5 lux(50 IRE Max AGC, 1/30, F1.8) |
| White Balance | Auto/Manual/ATW/Push/Indoor/Outdoor/Color Temperature |
| Exposure | Auto/Manual/Shutter Priority/Iris Priority/Brightness Priority |
| Anti-Flicker | OFF, 50Hz, 60Hz |
| Image Flip/Mirroring | Supported |
| Focus/Iris/Electronic-shutter | Auto/Manual |
| Gamma | Supported |
| Backlight Compensation | Supported |

IP Streaming

| | |
|--------------------|---|
| Video Encoding | H.264/H.265 |
| Bitrate Control | Variable bitrate(VBR), Constant bitrate(CBR) |
| Bitrate Range | 1024Kbps~122800Kbps |
| Network Port Speed | 1000M |
| Protocol | NDI®, NDI®HX3, SRT, HTTP, HTTPS, RTSP, RTMP, RTMPS, ONVIF, VISCA over IP(TCP&UDP), VISCA, PELCO P/D, SSDP, FreeD, NTP, RTP Multicast, WebRTC, MPEG-TS |

Pan/Tilt Movement

| | |
|---------------------|---|
| Preset | Remote controller: 10; Serial port: 256; Accuracy: 0.1° |
| Pan Rotation Angle | -176°~+176° |
| Tilt Rotation Angle | -90°~+90° |
| Pan Rotation Speed | 0.1°~80°/s |
| Tilt Rotation Speed | 0.1°~60°/s |

I/O Interface

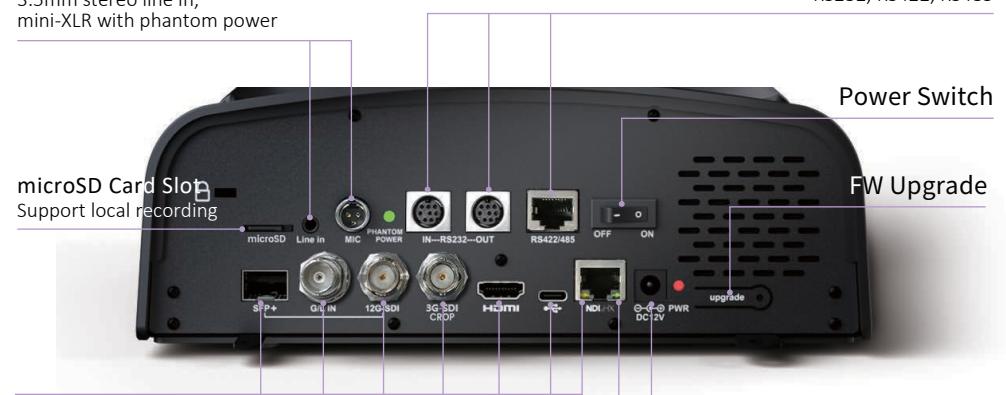
| | |
|--------------|--|
| Control Port | RS232, RS485, RS422, RJ45, USB, NDI®HX |
| Video Port | NDI®, NDI®HX3, HDMI 2.0, 12G-SDI, 3G-SDI, SFP+, USB Type-C |
| Audio Port | Mini XLR(with phantom power), stereo 3.5mm line in |
| Tally | Supported |
| POE++ | Supported |
| Daisy Chain | Supported |

General

| | |
|-----------------------|---------------------------|
| Input Voltage | DC12V, POE++(IEEE802.3bt) |
| Operating Temperature | -10°C~50°C |
| Operating Humidity | ≤80% |
| Dimension (L×W×H) | 232.5mm×264mm×269mm |
| Net Weight | 4.6kg(4.2LBS) |
| Color | Black/White |

Audio Input

3.5mm stereo line in,
mini-XLR with phantom power



Video Output

SFP+, G/L IN, 12G-SDI, 3G-SDI CROP, HDMI, USB Type-C,
NDI®, NDI®HX3

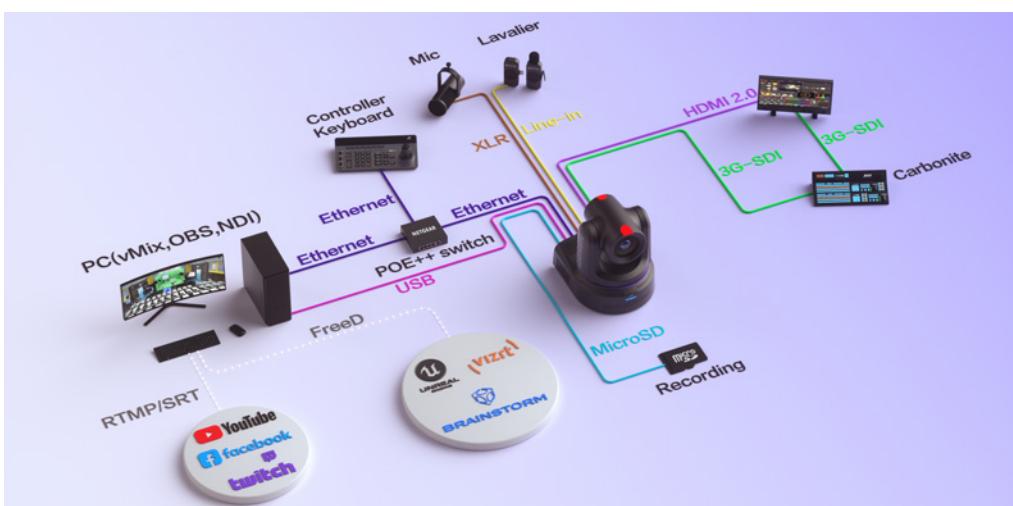
Power Supply
POE++, DC12V



Broadcast Level PTZ Camera Disrupts AV Industry

**20X | 4K | AUTO-TRACKING
FREED | PDAF**

3G-SDI/HDMI/NDI®HX3/XLR



High-Performance Sensor and Image Processor

The Explore boasts a Sony 1-inch 9MP CMOS sensor and a state-of-the-art image processor to deliver stunning ultra-high-definition images.



PDAF (Phase Detection Auto Focus)

Experience seamless and precise focusing with our PTZ camera's advanced AI Auto Focus. Whether for live events or VR production, Telycam's PDAF auto-focus empowers you with fast and accurate focus for premium-quality footage.



Versatile Output Options

The Explore offers diverse output options, including 4K60p resolution through NDI®HX3 and HDMI, connections. Users can choose the output method that best suits their production needs, ensuring flexibility and compatibility.



Robust Audio Capabilities

The Explore features 3.5mm line-in and Mini XLR with Phantom power, providing compatibility with various microphones and audio equipment.



Native AI-Based Auto-Tracking

The Explore features AI-based auto-tracking, automatically following subjects to enhance ease of use and capture the moments flawlessly.



FreeD Technology Integration

The Explore integrates FreeD technology for versatile shooting angles, ideal for both real-world and virtual applications.



MicroSD Card Slots

A MicroSD card slot for local recording. Record directly onto the camera for instant backup during network issues or quick access, ideal for prompt event review.



Specifications

| Camera | Explore XE |
|--------------------------|-----------------------------|
| Part Number | TLC-900-IP-20-4K(NDI)-AB |
| Sensor | 1 inch, 9MP UHD CMOS sensor |
| Zoom | 20X optical zoom |
| Lens | f=9.79~186.5mm, F2.8~F4.5 |
| Horizontal View Angle | 71°(Wide)~4.05°(Tele) |
| Vertical Viewing Angle | 39.6°~2.2° |
| Diagonal Viewing Angle | 78.5°~4.6° |
| Minimum Working Distance | Wide: 15cm; Tele: 150cm |
| S/N Ratio | ≥50dB |

| | |
|--------------|---|
| Video Format | <p>3G-SDI: 1920*1080P60/59.94/50/30/29.97/25/24/23.98; 1920*1080I60/59.94/50; 1280*720P60/59.94/50/30/29.97/25</p> <p>HDMI2.0: 3840*2160P60/50/30/25/59.94/29.97/24/23.98; 1920*1080P60/50/30/25/59.94/29.97/24/23.98; 1920*1080I60/50/59.94; 1280*720P60/50/30/25/59.94/29.97</p> <p>NDI®HX3: Main Stream: 3840*2160P15~60; 1920*1080P15~60; 1280*720P15~60; 1024*576P15~60; Sub Stream: 640*360P15~30</p> <p>USB Type-C: NV12: 1920*1080P5; 1280*720P15; 1024*576P25; 800*448P30 YUYV: 1920*1080P5; 1280*720P15; 1024*576P25; 800*448P30 MJPG: 3840*2160P30; 1920*1080P60; 1280*720P60; 1024*576P60; 800*448P60 H264/H265: 3840*2160P30; 1920*1080P60; 1280*720P60; 1024*576P60; 800*448P60</p> |
|--------------|---|

| Image Parameters | |
|-------------------------------|--|
| Noise Reduction | 2D&3D |
| Minimum lux | 0.5 lux(50 IRE Max AGC, 1/30, F1.8) |
| White Balance | Auto/Manual/ATW/Push/Indoor/Outdoor/Color Temperature |
| Exposure | Auto/Manual/Shutter Priority/Iris Priority/Brightness Priority |
| Anti-Flicker | OFF, 50Hz, 60Hz |
| Image Flip/Mirroring | Supported |
| Focus/Iris/Electronic-shutter | Auto/Manual |
| Gamma | Supported |
| Backlight Compensation | Supported |

IP Streaming

| | |
|--------------------|---|
| Video Encoding | H.264/H.265 |
| Bitrate Control | Variable bitrate(VBR), Constant bitrate(CBR) |
| Bitrate Range | 1024Kbps~122800Kbps |
| Network Port Speed | 1000M |
| Protocol | NDI®HX3, SRT, HTTP, HTTPS, RTSP, RTMP, RTMPS, ONVIF, VISCA over IP(TCP&UDP), VISCA, PELCO P/D, SSDP, FreeD, NTP, RTP Multicast, WebRTC, MPEG-TS |

Pan/Tilt Movement

| | |
|---------------------|---|
| Preset | Remote controller: 10; Serial port: 256; Accuracy: 0.1° |
| Pan Rotation Angle | -176°~+176° |
| Tilt Rotation Angle | -90°~+90° |
| Pan Rotation Speed | 0.1°~80°/s |
| Tilt Rotation Speed | 0.1°~60°/s |

I/O Interface

| | |
|--------------|--|
| Control Port | RS232, RS485, USB, NDI®HX3 |
| Video Port | NDI®HX3, HDMI 2.0, 3G-SDI, USB Type-C |
| Audio Port | Mini XLR(with phantom power), stereo 3.5mm line in |
| Tally | Supported |
| POE++ | Supported |
| Daisy Chain | Supported |

General

| | |
|-----------------------|--------------------------|
| Input Voltage | DC12V, POE+(IEEE802.3bt) |
| Operating Temperature | -10°C~50°C |
| Operating Humidity | ≤80% |
| Dimension (L×W×H) | 232.5 mm×264mm×269mm |
| Net Weight | 4.6kg(10.15LBS) |
| Color | Black/White |

Remote control port

RS232, RS485





VISION+ 4KN

4K60 NDI®HX3 Auto Tracking Live Streaming PTZ Video Camera

Deliver High-End Features for Live Broadcasting

Telycam's new Vision+ 4KN series of PTZ cameras features built-in auto-tracking, integration with the latest NDI® SDK, and the most advanced American image processing solution to output exceptionally sharp 4K60 images.

With 12X, 20X and 30X optical zoom available, the Vision+ 4KN can fit seamlessly into any production scenario.

The Vision+ 4KN's advanced PTZ mechanical design enables smooth and accurate pan, tilt, and zoom movements. Its flexible NDI®HX3, HDMI2.0, SDI and USB2.0 connectivity simultaneously output 4K UHD and 1080p60 Full HD resolutions, ideal for professional live streaming applications. Line in audio input can be combined and output simultaneously with video over NDI®HX3, HDMI2.0 and SDI.

NDI®HX3 | 12X/20X/30X | 4K60
AUTO-TRACKING



4K UHD Resolution

Equipped with cutting-edge image processor, Vision+ 4KN outputs 4Kp60/59.94 video for clear, sharp, lifelike images even in low-light environments.



Built-in Auto Tracking function

With its built-in auto-tracking function, users can track targets, switch targets, set target areas, or adjust target size effortlessly without any third party software or device.



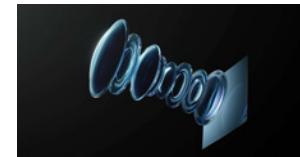
FreeD

The Vision+ 4KN integrates FreeD technology for versatile shooting angles, ideal for both real-world and virtual applications.



12X/20X/30X Optical Zoom

The Vision+ 4KN offers 12X, 20X, and 30x optical zoom options with FOVs of 80.5°, 61°, and 63° respectively. Its advanced focusing algorithm ensures rapid and accurate focus even during zoom or movement.



NDI®HX3 /3G-SDI/HDMI2.0/USB2.0 Available

The device supports NDI®HX3 and HDMI2.0 outputs at 4Kp60/59.94 simultaneously, 3G-SDI (Level A and B) outputs 1080p60/59.94, and USB-C output up to 4K30.



Specifications

| Camera | Vision+ 4KN 12X | Vision+ 4KN 20X | Vision+ 4KN 30X |
|--------------------------|--|---|---|
| Part Number | TLC-300-IP-12-4K(NDI)-AB | TLC-700-IP-20-4K(NDI)-AB | TLC-700-IP-30-4K(NDI)-AB |
| Sensor | 1/2.8 inch, 9MP UHD CMOS sensor | 1/1.8 inch, 9MP UHD CMOS sensor | 1/1.8 inch, 9MP UHD CMOS sensor |
| Zoom | 12X optical zoom | 20X optical zoom | 30X optical zoom |
| Lens | f=3.4mm~40.3 mm, F1.8~F3.6 | f=6.25mm~112.5 mm, F1.58~F3.95 | f=6.91~214.64mm, F1.35~F4.6 |
| Horizontal View Angle | 80.5°(Wide)~7.6°(Tele) | 61°(Wide)~3.5°(Tele) | 63°(Wide)~2.1°(Tele) |
| Vertical Viewing Angle | 50.0°~4.4° | 34.1°~1.9° | 34.14°~1.12° |
| Diagonal Viewing Angle | 88.9°~8.7° | 60.7°~3.5° | 67.08°~2.27° |
| Minimum Working Distance | 1.0m | 1.0m | 1.5m |
| S/N Ratio | ≥50dB | | |
| Video Format | <p>HDMI2.0: 3840*2160P60/59.94/50/30/29.97/25; 1920*1080P60/59.94/50/30/29.97/25/24/23.98; 1920*1080I60/59.94/50; 1280*720P60/59.94/50/30/29.97/25</p> <p>NDI®HX3: Main Stream: 3840*2160P15~60; 1920*1080P15~60; 1280*720P15~60; 1024*576P15~60; Sub Stream: 640*360P15~30</p> <p>3G-SDI: 1920*1080P60/59.94/50/30/29.97/25/24/23.98; 1920*1080I60/59.94/50; 1280*720P60/59.94/50/30/29.97/25</p> <p>USB Type-C: NV12: 1920*1080P5; 1280*720P15; 1024*576P25; 800*448P30; YUYV: 1920*1080P5; 1280*720P15; 1024*576P25; 800*448P30; MJPEG: 3840*2160P30; 1920*1080P60; 1280*720P60; 1024*576P60; 800*448P60; H264/H265: 3840*2160P30; 1920*1080P60; 1280*720P60; 1024*576P60; 800*448P60</p> | | |
| Image Parameters | | | |
| Noise Reduction | 2D&3D | | |
| Minimum lux | 12X: 0.5 lux (50 IRE Max AGC, 1/30, F1.8) | 20X: 0.5 lux (50 IRE Max AGC, 1/30, F1.8) | 30X: 0.5 lux (50 IRE Max AGC, 1/30, F1.8) |
| White Balance | Auto/Manual/ATW/Push/Indoor/Outdoor/Color Temperature | | |
| Exposure | Auto/Manual/Shutter Priority/Iris Priority/Brightness Priority | | |
| Anti-Flicker | OFF, 50Hz, 60Hz | | |
| Image Flip | Supported | | |
| Mirroring | Supported | | |
| Focus | Auto/Manual | | |
| Iris | Auto/Manual | | |
| Electronic-shutter | Auto/Manual | | |
| Gamma | Supported | | |
| Backlight Compensation | Supported | | |

| IP Streaming | | |
|-----------------------|--|---------------------------------|
| Video Encoding | H.264/H.265 | |
| Bitrate Control | Variable bitrate(VBR), Constant bitrate(CBR) | |
| Bitrate Range | 1024Kbps~122800Kbps | |
| Network Port Speed | 1000M | |
| Protocol | NDI®HX3, SRT, HTTP, HTTPS, RTSP, RTMP, RTMPS, ONVIF, VISCA over IP(TCP&UDP), VISCA, PELCO P/D, SSDP, FreeD, NTP, RTP Multicast, WebRTC, MPEG-TS | |
| Pan/Tilt Movement | | |
| Preset | Remote controller: 10; Serial port: 256; Accuracy: 0.1° | |
| Pan Rotation Angle | -176°~+176° | |
| Tilt Rotation Angle | -30° ~+90° | |
| Pan Rotation Speed | 12X: 0.1°~120°/s | 20X: 0.1°~80°/s |
| Tilt Rotation Speed | 12X: 0.1°~80°/s | 20X: 0.1°~60°/s |
| | | 30X: 0.1°~80°/s |
| | | 30X: 0.1°~60°/s |
| I/O Interface | | |
| Control Port | RS232(RS485), NDI®HX3 | |
| Video Port | NDI®HX3, HDMI 2.0, 3G-SDI, USB Type-C | |
| Audio Port | stereo 3.5mm linear inputs | |
| Tally | Supported | |
| POE+ | Supported | |
| Daisy Chain | Supported | |
| General | | |
| Input Voltage | DC12V, POE+(IEEE802.3at) | |
| Operating Temperature | -10°C~50°C | |
| Operating Humidity | ≤80% | |
| Dimension (L×W×H) | 12X: 220mm×190mm×173mm | 20X: 220mm×190mm×193.5mm |
| Net Weight | 12X: 1.5kg(3.3LBS) | 20X: 1.9kg(4.2LBS) |
| Color | Black/White | 30X: 1.9kg(4.2LBS) |





VISION+ 4KZ

Versatile 4K 20X Box Camera for Broadcast and Streaming

Telycam Vision+ 4KZ is a professional-grade 4K 60fps box camera with a 20x optical zoom, designed for a wide range of video production applications.

This versatile camera boasts an integrated color LCD screen with tactile controls, enabling direct on-camera adjustment of key parameters.

With comprehensive connectivity options like NDI®HX3, SRT, RTMP, and HDMI, it seamlessly integrates into any workflow. The camera supports professional audio inputs, including XLR with phantom power.

Its robust chassis offers multiple mounting points for flexible rigging.

Advanced features include simultaneous 4K and 1080p cropped output, Dual Smart Tracking Modes: Auto Framing and Auto Tracking, and onboard MicroSD recording.



NDI®HX3 | 20X
4K60 | E-PTZ
AUTO-TRACKING
SIDE PANEL



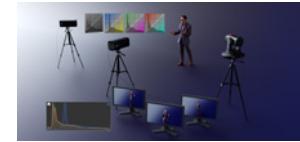
4K UHD Resolution

Experience breathtaking detail and clarity with ultra-high-definition 4K (3840 x 2160) video at 60fps via HDMI. Our advanced image processing ensures lifelike images, even in low-light conditions.



Perfect Color Match for Multi-Camera Productions

The Vision+ 4KZ box camera solves color and visual inconsistency in multi-camera productions by using the same high-quality lens, sensor, and processor as the Vision+ 4KN 20x PTZ, ensuring a consistent look across fixed and PTZ setups.



Side Control Panel for Key Image Parameters & IP Address

Quickly access and adjust essential image parameters and view the IP address directly on the camera's side panel, streamlining your workflow.



20X Optical Zoom

The Vision+ 4KZ offers 20X optical zoom options with FOV of 61°. Its advanced focusing algorithm ensures rapid and accurate focus even during zoom or movement.



Built-in CROP Dual Smart Tracking Modes (1080P and Below)

In CROP mode, two intelligent tracking options are available: Auto Framing and Auto Tracking. Auto Framing dynamically adjusts the frame to keep the subject perfectly centered. Auto Tracking uses advanced AI algorithms to identify and follow the subject even in complex environments.



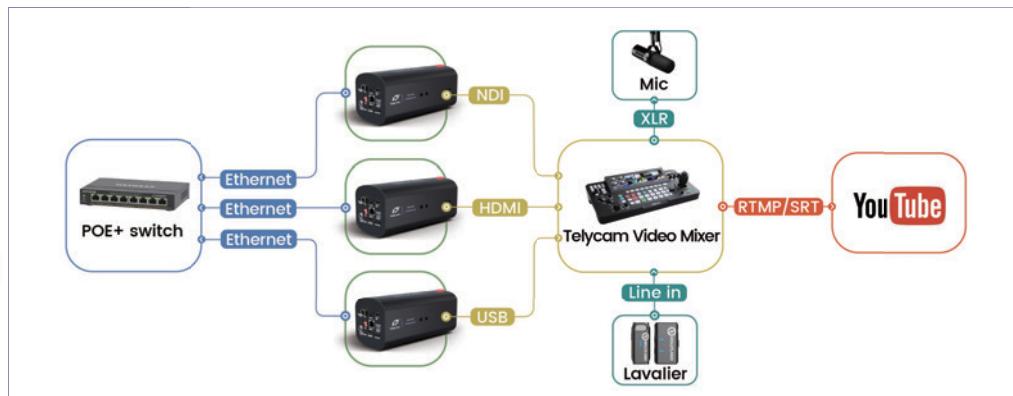
Embed the Latest NDI® SDK

Leverage the power of Newtek's NDI® for plug-and-play compatibility with various live streaming products and platforms, creating diverse and engaging content.



All-in-One Live Streaming Camera

It features multi-interface output support via NDI® HX3, HDMI, or USB 2.0. For professional audio integration, it offers dual connectivity: a 3.5mm line-in and a Mini XLR port with +48V phantom power, ensuring compatibility with studio-grade microphones. An integrated tally light delivers clear visual status feedback during live streaming.



Specifications

| Camera | Vision+ 4KZ 20X |
|--------------------------|--|
| Part Number | TLC-600-IP-20-4K(NDI)-AB |
| Sensor | 1/1.8-inch, 9MP UHD CMOS sensor |
| Zoom | 20X optical zoom |
| Lens | f=6.25mm~112.5mm, F1.58~F3.96 |
| Horizontal View Angle | 61° (Wide) ~ 3.5° (Tele) |
| Minimum Working Distance | 1.0m |
| Vertical Viewing Angle | 34.1° ~ 1.9° |
| Diagonal Viewing Angle | 60.7° ~ 3.5° |
| S/N Ratio | ≥50dB |
| Video Format | <p>HDMI2.0: 3840*2160P60/59.94/50/30/29.97/25; 1920*1080P60/59.94/50/30/29.97/25/24/23.98; 1920*1080I60/59.94/50; 1280*720P60/59.94/50/30/29.97/25</p> <p>NDI®HX3 : Main Stream: 3840*2160P15~30; 1920*1080P15~60; 1280*720P15~60; 1024*576P15~60 Sub Stream (CROP): 1920*1080P15~60; 1280*720P15~60; 1024*576P15~60;640*360P15~60</p> <p>USB 2.0: NV12: 1920*1080P5; 1280*720P10; 1024*576P15; 800*448P30/25 YUYV: 1920*1080P5; 1280*720P10; 1024*576P15; 800*448P20/15 MJPG: 1080P60/50/30/25; 1280*720P60/50/30/25; 1024*576P60/50/30/25; 800*448P60/50/30/25</p> |
| Image Parameters | <p>Noise Reduction 2D&3D</p> <p>Minimum lux 0.5 Lux(50 IRE Max AGC, 1/30, F1.8)</p> <p>White Balance Auto/Manual/Auto tracking/Push/Indoor/Outdoor/Color Temperature</p> <p>Exposure Auto/Manual/Shutter Priority/Iris Priority/Brightness Priority</p> <p>Anti-Flicker OFF, 50Hz, 60Hz</p> <p>Image Flip Supported</p> <p>Mirroring Supported</p> <p>Focus Auto/Manual</p> <p>Iris Auto/Manual</p> <p>Electronic-shutter Auto/Manual</p> <p>Gamma Supported</p> <p>Backlight Compensation Supported</p> |

IP Streaming

| | |
|--------------------|--|
| Video Encoding | H.264/H.265 |
| Bitrate Control | Variable bitrate(VBR), Constant bitrate(CBR) |
| Bitrate Range | 1024Kbps~61440Kbps |
| Network Port Speed | 1000M |
| Protocol | NDI®HX3, SRT, HTTP, RTSP, RTMP, ONVIF, VISCA over IP(TCP&UDP), VISCA, PELCO P/D, SSDP, NTP, RTP Multicast, WebRTC |

I/O Interface

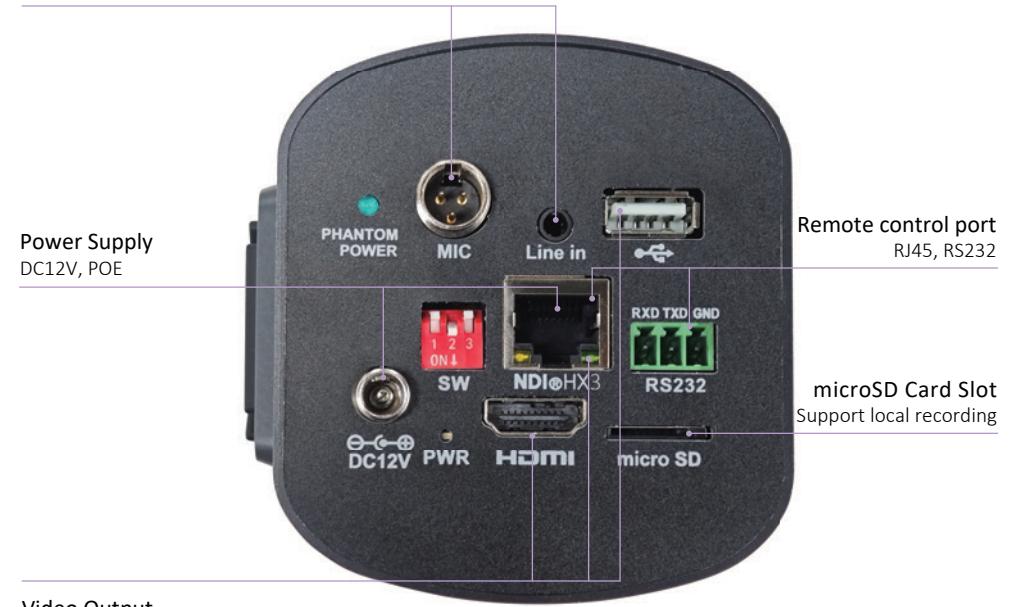
| | |
|--------------|--------------------------------------|
| Control Port | RS232, RJ45 |
| Video Port | NDI®HX3, HDMI2.0 |
| Audio Port | Stereo 3.5mm linear inputs, mini XLR |
| Tally | Support |
| POE | Support |

General

| | |
|-----------------------|--------------------------|
| Input Voltage | DC12V, POE+(IEEE802.3at) |
| Operating Temperature | -10 °C ~ 50 °C |
| Operating Humidity | ≤80% |
| Color | Black |
| Dimension (L×W×H) | 82mm×85.3mm×186.5mm |
| Net Weight | 0.95kg(2.09LBS) |

Audio Input

3.5mm stereo line in,
mini-XLR with phantom power





VISION+ N3

NDI®HX3 Auto Tracking Live Streaming PTZ Camera

Lower Latency, Better Image

Vision+ N3 is the premium NDI®HX3 1080p60 PTZ camera series from Telycam, featuring the latest NDI® SDK for IP connectivity and the most advanced American image processing solution to deliver crystal clear high definition images.

Its advanced PTZ mechanical design enables smooth and accurate pan, tilt, and zoom movements. Its versatile NDI®HX3, HDMI, SDI, and USB2.0 connectivity output 1080p60 Full HD resolution, ideal for professional live streaming applications. Line in audio input can be combined and output simultaneously with video over NDI®HX3, HDMI2.0 and 3G-SDI. With 20X and 30X optical zoom available, the Vision+ N3 can fit seamlessly into any production scenario.

**NDI®HX3 | 20X/30X | 1080P60
AUTO-TRACKING**



1080p60 FHD Resolution

Equipped with premium image processing solution and Sony HD CMOS sensor, Vision+ N3 delivers FHD and crystal-clear images even in low-light working environments.



Built-in Auto Tracking function

With its built-in auto-tracking function, users can track targets, switch targets, set target areas, or adjust target size effortlessly without any third party software or device.



FreeD

The Vision+ N3 integrates FreeD technology for versatile shooting angles, ideal for both real-world and virtual applications.



20X/30X Optical Zoom

It features a 20X/30X optical zoom lens with a 60-degree FOV and a proprietary focusing algorithm for precise focus even during zoom or movement, capturing every detail.



NDI®HX3/3G-SDI/HDMI/USB2.0 Available

In addition to NDI®HX3, it simultaneously outputs images via 3G-SDI, HDMI, and USB2.0. 3G-SDI and HDMI are for transitional video production, while the USB output can function as a high-end webcam.



Specifications

| Camera | Vision+ N3 20x | Vision+ N3 30x |
|--------------------------|-----------------------------------|---------------------------------|
| Part Number | TLC-300-IP-20(ndi)-AB | TLC-700-IP-30(ndi)-AB |
| Sensor | 1/2.8 inch, 2.4MP UHD CMOS sensor | 1/1.8 inch, 9MP UHD CMOS sensor |
| Zoom | 20X optical zoom | 30X optical zoom |
| Lens | f=4.9~98mm, F1.5~F3 | f=6.91~214.64mm, F1.35~F4.6 |
| Horizontal View Angle | 60°(Wide)~3.2°(Tele) | 63°(Wide)~2°(Tele) |
| Vertical Viewing Angle | 32.2°~1.8° | 34.14°~1.12° |
| Diagonal Viewing Angle | 60°~3.64° | 67.08°~2.27° |
| Minimum Working Distance | 1.0m | 1.5m |
| S/N Ratio | ≥50dB | |

Video Format

HDMI:
1920*1080P60/50/30/25/59.94/29.97/24/23.98;
1920*1080I60/50/59.94;
1280*720P60/50/30/25/59.94/29.97

NDI®HX3:
Main Stream: 1920*1080@15~60;
1280*720@15~60; 1024*576@15~60;
Sub Stream: 640*360@15~30

3G-SDI:
1920*1080P60/50/30/25/59.94/29.97/24/23.98;
1920*1080I60/50/59.94;
1280*720P60/50/30/25/59.94/29.97

USB Type-C:
NV12: 1920*1080p5; 1280*720p15; 1024*576P25; 800*448P30;
YUYV: 1920*1080p5; 1280*720p10; 1024*576P15; 800*448P30;
MJPG: 1920*1080P30; 1280*720P30; 1024*576P30; 800*448P30;
H264/HEVC: 1920*1080P30; 1280*720P30;
1024*576P30; 800*448P30

Image Parameters

| | |
|------------------------|---|
| Noise Reduction | 2D&3D |
| Minimum lux | 20X : 0.5 lux(50 IRE Max AGC, 1/30, F1.8) 30X : 0.5 lux(50 IRE Max AGC, 1/30, F1.8) |
| White Balance | Auto/Manual/ATW/Push/Indoor/Outdoor/Color Temperature |
| Exposure | Auto/Manual/Shutter Priority/Iris Priority/Brightness Priority |
| Anti-Flicker | OFF, 50Hz, 60Hz |
| Image Flip | Supported |
| Mirroring | Supported |
| Focus | Auto/Manual |
| Iris | Auto/Manual |
| Electronic-shutter | Auto/Manual |
| Gamma | Supported |
| Backlight Compensation | Supported |

IP Streaming

| | |
|--------------------|--|
| Video Encoding | H.264/H.265 |
| Bitrate Control | Variable bitrate(VBR), Constant bitrate(CBR) |
| Bitrate Range | 1024Kbps~122800Kbps |
| Network Port Speed | 1000M |
| Protocol | NDI®HX3, SRT, HTTP, HTTPS, RTSP, RTMP, RTMPS, ONVIF, VISCA over IP(TCP&UDP), VISCA, PELCO P/D, SSDP, FreeD, NTP, RTP Multicast, WebRTC, MPEG-TS |

Pan/Tilt Movement

| | |
|---------------------|---|
| Preset | Remote controller: 10; Serial port: 256; Accuracy: 0.1° |
| Pan Rotation Angle | -170°~+170° |
| Tilt Rotation Angle | -30°~+90° |
| Pan Rotation Speed | 20X : 0.1°~120°/s |
| Tilt Rotation Speed | 20X : 0.1°~80°/s |
| | 30X : 0.1°~80°/s |
| | 30X : 0.1°~60°/s |

I/O Interface

| | |
|--------------|-----------------------------------|
| Control Port | RS232(RS485), NDI®HX3 |
| Video Port | NDI®HX3, HDMI, 3G-SDI, USB Type-C |
| Audio Port | stereo 3.5mm linear inputs |
| Tally | Supported |
| POE+ | Supported |
| Daisy Chain | Supported |

General

| | |
|-----------------------|----------------------------------|
| Input Voltage | DC12V, POE+(IEEE802.3at) |
| Operating Temperature | -10°C~50°C |
| Operating Humidity | ≤80% |
| Dimension (LxWxH) | 20X : 220mmx190mmx173mm |
| Net Weight | 20X : 1.5kg(3.3LBS) |
| Color | 30X : 220mmx190mmx193.5mm |
| | 30X : 1.9kg(4.2LBS) |

Audio Input

3.5mm stereo line in

Remote control port
RS232, RS485



Video Output

USB Type-C, HDMI, 3G-SDI, NDI®HX3

Power Supply
POE+, DC12V



VISION+ SE

Advanced 4K60 PTZ Camera with Native Auto-Tracking and NDI®HX3 Integration

Elevate Your Live Broadcasting with Elite Capabilities

The Vision+ SE is a true 4K60 12X PTZ camera equipped with an integrated native auto-tracking feature. It seamlessly integrates with the latest NDI® SDK.

Incorporating the most advanced American image processing solution and featuring a cutting-edge Sony 1/2.8-inch 8.4MP sensor and Telycam's proprietary video camera algorithms, it effortlessly captures 4K60 ultra HD images with true-to-life colors, even in challenging low-light or high-contrast environments.

Its sleek PTZ mechanical design ensures precise pan, tilt, and zoom movements. NDI®HX3 allows it to output up to 4K UHD resolution, while 3G-SDI and USB2.0 provide Full HD resolution output, making it an ideal choice for professional live streaming applications.

Furthermore, it offers line-in audio input, enabling simultaneous audio and video output from both NDI®HX3 and 3G-SDI(or HDMI) sources.

**NDI®HX3/3G-SDI (OR HDMI)
12X | 4K60 | AUTO-TRACKING**



Unparalleled 4K UHD Brilliance

Equipped with cutting-edge image processor, Vision+ SE outputs 4Kp60/59.94 video for clear, sharp, lifelike images even in low-light environments.



One-Touch Auto-Tracking Precision

The Vision+ SE offers AI-powered auto-tracking with no third-party tools required. The auto-tracking can be instantly activated with a simple click in the Web UI, remote control, or Telycam V-Joy+ keyboard. Tracking can be customized effortlessly for specific people, areas or sizes.



Enhanced Reality with FreeD

Bridging worlds with the embedded FreeD protocol. Easily sync PTZ data with your VR/AR systems, expanding your creative possibilities.



Magnify with 12x Optical Mastery

With a 4K 12X optical zoom and an expansive 80.5-degree FOV, coupled with a custom focusing algorithm, every zoom and pan translates to a journey through intricate details.



Adaptable Streaming Elegance

Our camera adapts seamlessly with NDI®HX3 output at 4Kp60/59.94, 3G-SDI(A/B levels), and USB-C up to 1080p60/59.94, enhancing streaming versatility.



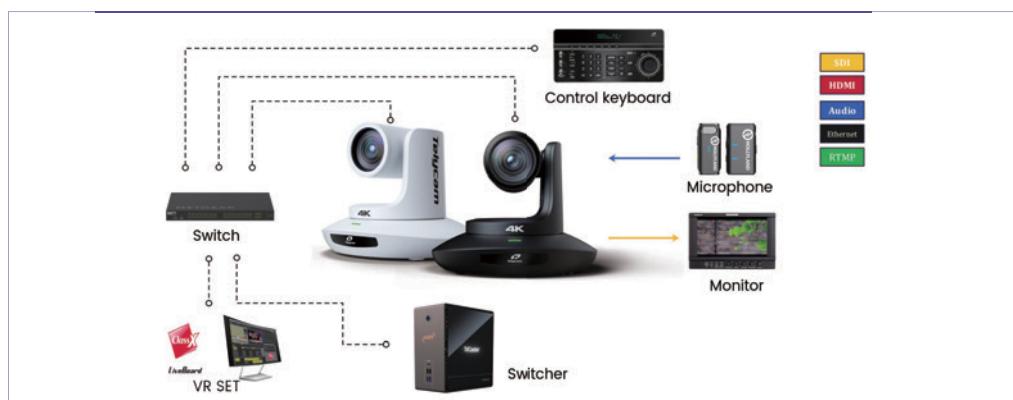
Integrated NDI® Ecosystem

Integrated with Newtek's NDI® SDK, our camera is a cornerstone in the plug-and-play live streaming universe.



Intuitive Tally Indication

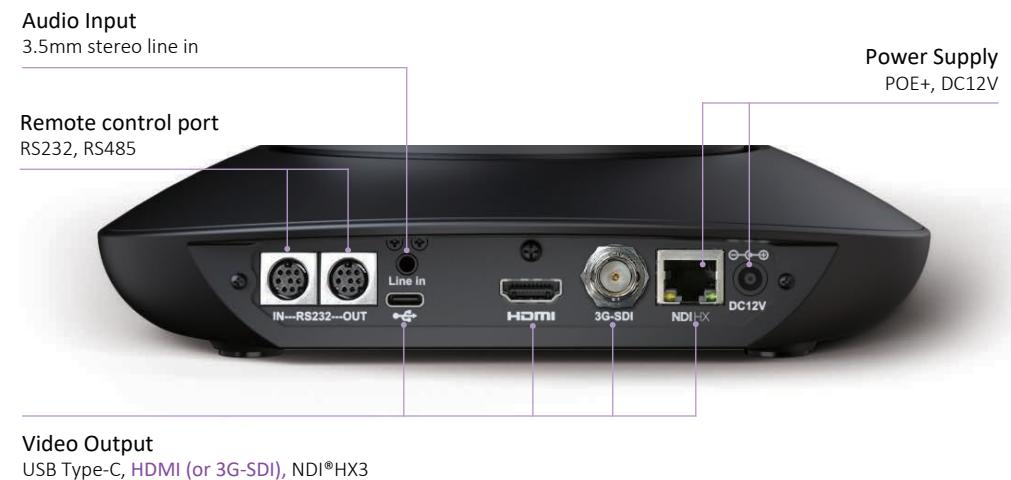
The camera's indicator doubles as a Tally light, synchronizing with NDI® device notifications and monitoring your live stream's status.

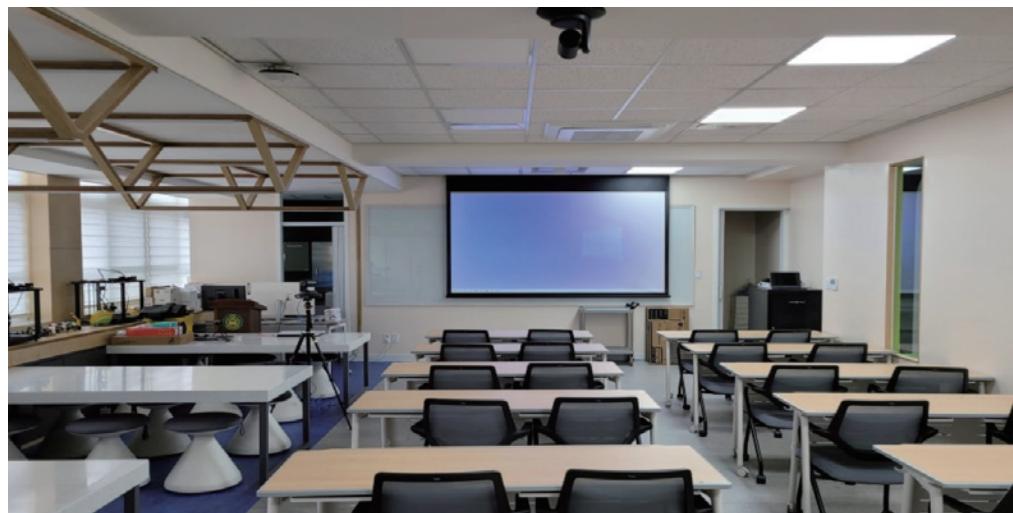


Specifications

| Camera | Vision+ SE | |
|--------------------------|---|-----------------------------------|
| Part Number | TLC-300-IP-12-4K(NDI)-AB-SE-NDI | TLC-300-IP-12-4K(HDMI)-AB-SE-HDMI |
| Sensor | 1/2.8 inch, 9MP UHD CMOS sensor | |
| Zoom | 12X optical zoom | |
| Lens | f=3.4mm~40.3 mm, F1.8~F3.6 | |
| Horizontal View Angle | 80.5°(Wide)~7.6°(Tele) | |
| Minimum Working Distance | Wide: 1m Tele: 1.5m | |
| Vertical Viewing Angle | 50.0°~4.4° | |
| Diagonal Viewing Angle | 88.9°~8.7° | |
| S/N Ratio | ≥50dB | |
| Video Format | NDI®HX3: Main Stream: 3840*2160P15~60; 1920*1080P15~60; 1280*720P15~60; 1024*576P15~60; Sub Stream: 640*360P15~30 | |
| | 3G-SDI: 1920*1080P60/59.94/50/30/29.97/ 25/24/23.98; 1920*1080I60/59.94/50; 1280*720P60/59.94/50/30/29.97/25 | |
| | HDMI: 3840*2160P15~60; 1920*1080P15~60; 1280*720P15~60; 1024*576P15~60; | |
| | USB Type-C: NV12: 1920*1080P5; 1280*720P15; 1024*576P25; 800*448P30; YUYV: 1920*1080P5; 1280*720P15; 1024*576P25; 800*448P30; MJPG: 3840*2160P30; 1920*1080P60; 1280*720P60; 1024*576P60; 800*448P60; H264/H265: 3840*2160P30; 1920*1080P60; 1280*720P60; 1024*576P60; 800*448P60 | |
| Image Parameters | | |
| Noise Reduction | 2D&3D | |
| Minimum lux | 0.5 lux(50 IRE Max AGC, 1/30, F1.8) | |
| White Balance | Auto/Manual/ATW/Push/Indoor/Outdoor/Color Temperature | |
| Exposure | Auto/Manual/Shutter Priority/Iris Priority/Brightness Priority | |
| Anti-Flicker | OFF, 50Hz, 60Hz | |
| Image Flip | Supported | |
| Mirroring | Supported | |
| Focus | Auto/Manual | |
| Iris | Auto/Manual | |
| Electronic-shutter | Auto/Manual | |
| Gamma | Supported | |
| Backlight Compensation | Supported | |

| IP Streaming | |
|-----------------------|---|
| Video Encoding | H.264/H.265 |
| Bitrate Control | Variable bitrate(VBR), Constant bitrate(CBR) |
| Bitrate Range | 1024Kbps~122800Kbps |
| Network Port Speed | 1000M |
| Protocol | NDI®HX3, SRT, HTTP, HTTPS, RTSP, RTMP, RTMPS, ONVIF, VISCA over IP(TCP&UDP), VISCA, PELCO P/D, SSDP, FreeD, NTP, RTP Multicast, WebRTC, MPEG-TS |
| Pan/Tilt Movement | |
| Preset | Remote controller: 10; Serial port: 256; Accuracy: 0.1° |
| Pan Rotation Angle | -170°~+170° |
| Tilt Rotation Angle | -30°~+90° |
| Pan Rotation Speed | 0.1°~120°/s |
| Tilt Rotation Speed | 0.1°~80°/s |
| I/O Interface | |
| Control Port | RS232(RS485), NDI®HX3 |
| Video Port | NDI®HX3, 3G-SDI, USB Type-C |
| Audio Port | stereo 3.5mm linear inputs |
| Tally | Supported |
| POE+ | Supported |
| Daisy Chain | Supported |
| General | |
| Input Voltage | DC12V, POE+(IEEE802.3at) |
| Operating Temperature | -10°C~50°C |
| Operating Humidity | ≤80% |
| Dimension (LxWxH) | 220mmx190mmx173mm |
| Net Weight | 1.5kg(3.3LBS) |
| Color | Black/White |





DRIVE+ N

NDI®HX Live Streaming PTZ Video Camera

Broadcast Level, Enterprises Cost Live Streaming

Drive+ N series is integrated with latest NDI®HX technology, equipped with an industry-level image processing solution, an advanced 2.4MP sensor, and 12X or 20X optical zoom lens, to deliver sharp and high-definition video.

With NDI®HX, HDMI, 3G-SDI, and USB3.0 video output connectivity, it can be used in various applications to produce and stream video, for studio room, classroom, meeting room, church, etc.

With 12X and 20X optical zoom available, the Drive+ N can fit seamlessly into any production scenario.

**NDI®HX | 12X/20X | 1080P60
POE+**



FHD resolution

Boasting a robust image processor and a 1/2.8-inch 2.4MP sensor, Drive+ 12/20 delivers FHD video resolution of 1920*1080p60, ensuring clear, sharp, lifelike images, even in low-light environments.



12x/20x optical zoom

It features a 12X optical zoom lens with a 72.5-degree wide angle or a 20X optical zoom lens with a 60-degree field of view. Its proprietary focusing algorithm ensures fast, precise focus even during zoom or movement.



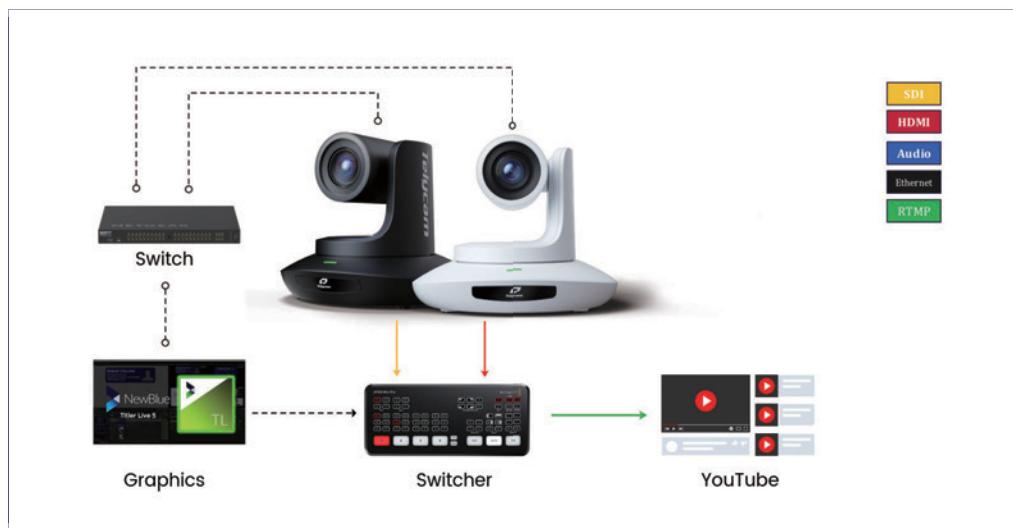
NDI®HX/3G-SDI/HDMI/USB 3.0 Available.

In addition to NDI®HX, it simultaneously outputs images via 3G-SDI, HDMI, and USB3.0. 3G-SDI and HDMI are for traditional video production, while the USB output can function as a high-end webcam.



Program and Preview Tally

The camera's indicator doubles as a Tally light, synchronizing with NDI® device notifications and monitoring your live stream's status.



Specifications

| Camera | Drive+ N 12x | Drive+ N 20x |
|--------------------------|---|------------------------|
| Part Number | TLC-300-IP-12(ndi) | TLC-300-IP-20(ndi) |
| Sensor | 1/2.8 inch, 2.4MP UHD CMOS sensor | |
| Zoom | 12X optical zoom | 20X optical zoom |
| Lens | f=3.92~47.32mm, F1.8~F2.8 | f=5.2~98mm, F1.5~F3.0 |
| Horizontal View Angle | 72.5°(Wide)~6.3°(Tele) | 55.8°(Wide)~3.2°(Tele) |
| Vertical Viewing Angle | 42.72°~3.66° | 32.2°~1.8° |
| Diagonal Viewing Angle | 78.58°~7.42° | 61.0°~3.64° |
| Minimum Working Distance | 1.0m | 1.0m |
| S/N Ratio | ≥50dB | |
| Video Format | <p>HDMI: 1920*1080P60/50/30/25/59.94/29.97/24/23.98; 1920*1080I60/50/59.94; 1280*720P60/50/30/25/59.94/29.97</p> <p>NDI®HX: 1920*1080@3~60; 1280*720@3~60; 1024*576@3~60; 640*360@3~60 (low bandwidth mode)</p> <p>3G-SDI: 1920*1080P60/50/30/25/59.94/29.97/24/23.98; 1920*1080I60/50/59.94; 1280*720P60/50/30/25/59.94/29.97</p> <p>USB3.0: 1920*1080P60/50/30/25(USB 3.0); 1280*720P60/50/30(USB 3.0); 1280*720P25(USB 3.0&USB 2.0); 1024*576P30(USB 3.0&USB 2.0); 960*540P30(USB 2.0); 640*360P30(USB 2.0); 512*288P30(USB 2.0)</p> | |
| Image Parameters | | |
| Noise Reduction | 2D&3D | |
| Minimum lux | 0.7 lux(50 IRE Max AGC, 1/30, F1.8) | |
| White Balance | ATW/Manual/Auto/Indoor/Outdoor/One Push/Sodium/Fluorescent | |
| Exposure | Auto/Manual/Shutter Priority/Iris Priority/Brightness Priority | |
| Anti-Flicker | OFF, 50Hz, 60Hz | |
| Image Flip | Supported | |
| Mirroring | Supported | |
| Focus | Auto/Manual | |
| Iris | Auto/Manual | |
| Electronic-shutter | Auto/Manual | |
| Gamma | Supported | |
| Backlight Compensation | Supported | |

| IP Streaming | |
|-----------------------|---|
| Video Encoding | H.264/H.265 |
| Bitrate Control | Variable bitrate(VBR), Constant bitrate(CBR) |
| Bitrate Range | 1024Kbps~16384Kbps |
| Network Port Speed | 1000M |
| Protocol | NDI®HX, SRT, HTTP, RTSP, RTMP, DHCP, ONVIF, VISCA over IP, VISCA TCP, VISCA UDP, Pelco P/D, RTP Multicast, HTML |
| Pan/Tilt Movement | |
| Preset | Remote controller: 10; Serial port: 128; Accuracy: 0.1° |
| Pan Rotation Angle | -170°~+170° |
| Tilt Rotation Angle | -30°~+90° |
| Pan Rotation Speed | 0.1°~120°/s |
| Tilt Rotation Speed | 0.1°~80°/s |
| I/O Interface | |
| Control Port | RS232, RS485, NDI®HX, USB 3.0(UVC1.5), USB 2.0(UVC1.1) |
| Video Port | NDI®HX, HDMI, 3G-SDI, USB3.0 |
| Tally | Supported |
| POE+ | Supported |
| Daisy Chain | Supported |
| General | |
| Input Voltage | DC12V, POE+(IEEE802.3at) |
| Operating Temperature | -10°C~50°C |
| Operating Humidity | ≤80% |
| Dimension (LxWxH) | 220mmx190mmx173mm |
| Net Weight | 1.35kg |
| Color | Black/White |





DRIVE+ SE

Stream at Broadcast Quality: An Enterprise-Level Solution for Live Streaming

The Drive+ SE seamlessly integrates the most recent NDI®HX technology. With state-of-the-art image processing, an impressive 2.4MP sensor, and a 20X optical zoom lens, this equipment promises video of exceptional clarity and definition.

Its compatibility with NDI®HX, 3G-SDI(or HDMI), and USB3.0 video outputs ensures its adaptability across various scenarios—be it a professional studio, an educational classroom, a business meeting room, or a religious setting like a church.

Step into the future of effortless video content creation!

**NDI®HX/3G-SDI (OR HDMI)
USB3.0 | 20X | 1080P60**



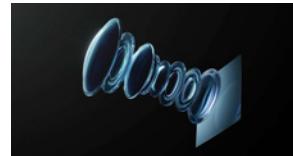
Full HD Clarity

The Drive+ SE features an industry-leading image processor and a 1/2.8-inch 2.4-megapixel sensor, delivering FHD video at 1920x1080p60. It provides vivid, sharp visuals even in challenging low-light conditions.



Precision Zoom

With a 20X optical zoom lens and a 60-degree field of view, the Drive+ SE ensures rapid, accurate focus with its proprietary algorithm. Capture every detail effortlessly, whether zooming in or panning.



Latest NDI®HX Integration

Using Newtek's NDI® technology, the Drive+ SE enables seamless plug-and-play integration across various live streaming platforms.



Versatile Outputs

In addition to NDI®HX, the Drive+ SE simultaneously outputs via 3G-SDI and USB3.0, providing unmatched connectivity flexibility.



Intuitive Tally System

The built-in indicator light doubles as a tally, responding to notifications from NDI® devices. Easily discern when you're live with a glance.



Specifications

| Camera | Drive+ SE |
|--------------------------|--|
| Part Number | TLC-300-IP-20(ndi)-SE-NDI |
| Sensor | 1/2.8 inch, 2.4MP UHD CMOS sensor |
| Zoom | 20X optical zoom |
| Lens | f=4.9mm~98 mm, F1.5~F3.0 |
| Horizontal View Angle | 60°(Wide)~3.2°(Tele) |
| Vertical Viewing Angle | 34.14°~1.12° |
| Diagonal Viewing Angle | 67.08°~2.27° |
| Minimum Working Distance | 1.0m |
| S/N Ratio | ≥50dB |
| Video Format | NDI®HX: 1920*1080@3~60; 1280*720@3~60; 1024*576@3~60; 640*360@3~60 (low bandwidth mode) |
| | 3G-SDI (or HDMI): 1920*1080P60/50/30/25/59.94/29.97/24/23.98; 1920*1080I60/50/59.94; 1280*720P60/50/30/25/59.94/29.97 |
| | USB 3.0: 1920*1080P60/50/30/25(USB3.0); 1280*720P60/50/30(USB3.0); 1280*720P25(USB3.0&USB2.0); 1024*576P30(USB3.0&USB2.0); 960*540P30(USB2.0); 640*360P30(USB2.0); 512*288P30(USB2.0) |

Image Parameters

| | |
|------------------------|--|
| Noise Reduction | 2D&3D |
| Minimum lux | 0.7 lux(50 IRE Max AGC, 1/30, F1.8) |
| White Balance | ATW/Manual/Auto/Indoor/Outdoor/One Push/Sodium/Fluorescent |
| Exposure | Auto/Manual/Shutter Priority/Iris Priority/Brightness Priority |
| Anti-Flicker | OFF, 50Hz, 60Hz |
| Image Flip | Supported |
| Mirroring | Supported |
| Focus | Auto/Manual |
| Iris | Auto/Manual |
| Electronic-shutter | Auto/Manual |
| Gamma | Supported |
| Backlight Compensation | Supported |

IP Streaming

| | |
|--------------------------|---|
| Video Encoding | H.264/H.265 |
| Bitrate Control | Variable bitrate(VBR), Constant bitrate(CBR) |
| Bitrate Range | 1024Kbps~16384Kbps |
| Network Port Speed | 1000M |
| Protocol | NDI®HX, SRT, HTTP, RTSP, RTMP, DHCP, ONVIF, VISCA over IP, VISCA TCP, VISCA UDP, Pelco P/D, RTP Multicast, HTML |
| Pan/Tilt Movement | |
| Preset | Remote controller: 10; Serial port: 128; Accuracy: 0.1° |
| Pan Rotation Angle | -170°~+170° |
| Tilt Rotation Angle | -30°~+90° |
| Pan Rotation Speed | 0.1°~120°/s |
| Tilt Rotation Speed | 0.1°~80°/s |
| I/O Interface | |
| Control Port | RS232, RS485, NDI®HX, USB 3.0(UVC1.5), USB 2.0(UVC1.1) |
| Video Port | NDI®HX, 3G-SDI(or HDMI), USB 3.0 |
| Tally | Supported |
| POE+ | Supported |
| Daisy Chain | Supported |
| General | |
| Input Voltage | DC12V, POE+(IEEE802.3at) |
| Operating Temperature | -10°C~50°C |
| Operating Humidity | ≤80% |
| Dimension (LxWxH) | 220mmx190mmx173mm |
| Net Weight | 1.35kg |
| Color | Black/White |

Remote control port

RS232, RS485



Video Output

HDMI (or 3G-SDI), USB3.0, NDI®HX

Power Supply
POE+, DC12V



V-JOY/V-JOY+/V-JOY+ AT

IP, NDI®HX, Auto Tracking Version Optional

Broad Compatibility

Supports multiple protocols including NDI®HX, VISCA over IP, Serial VISCA, ONVIF, and PELCO P/D. Users can control multiple cameras with different protocols using one keyboard, or multiple keyboards controlling one camera.

7 camera control shortcut keys enable control of up to 255 cameras.

Intuitive and Clear Layout

With detailed camera and control status display, it enables smooth control of the camera's pan, tilt, zoom, and focus. Numeric and functional areas are independently laid out for clear setup and control.

Flexible Control

Easily operated pan/tilt/zoom and adjustable speed and presets; Numerical buttons to set, recall, and clear up to 128 presets; Adjustable Focus, Iris, Exposure, White balance, WDR, and Backlight compensation.

Effortless Auto-tracking Control(Only for V-JOY AT)

Auto-tracking integration allows AT control with a button press. It supports precise customization of Target Position, PT Limitation, Initial Position, and Blackboard Area for efficient tracking.

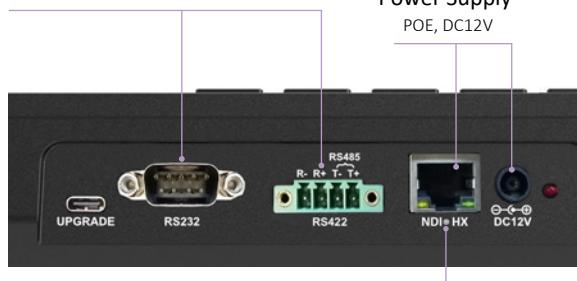
Specifications

| Camera | V-Joy | V-Joy+ | V-Joy+ AT |
|---------------------|--|-----------------------------|-----------------------------|
| Part Number | TLC-50TC | TLC-50TC(NDI) | TLC-50TC(NDI)-AT |
| Control Ports | RJ45, RS232, RS422, RS485 | NDI®HX, RS232, RS422, RS485 | NDI®HX, RS232, RS422, RS485 |
| Auto Tracking | NO | NO | Supported |
| RJ45 | Ethernet port, POE(IEEE802.3af) | | |
| RS232 | DB9 Male head | | |
| RS422 | 3.81 Spacing terminal, T+, T-, R+, R- | | |
| RS485 | 3.81 Spacing terminal, T+, T- | | |
| Control Protocols | NDI®, NDI®HX, VISCA Serial, PELCO-P, PELCO-D, VISCA over IP, VISCA TCP, VISCA UDP, ONVIF | | |
| Upgrade Port | Type-C | | |
| LCD Screen | 3.12-inch OLED screen, blue light, 256x64 pixel | | |
| Working Power | 12V,1A | | |
| Working Temperature | -10°C~50°C | | |
| Working Humidity | 20%~80% | | |
| Storage Temperature | -20°C~60°C | | |
| Storage Humidity | ≤90% | | |
| Dimension | 320.5mmx156.5mmx118mm | | |
| Net Weight | 1.05kg | | |



Remote control port

RS232, RS485, RS422



Video Output

IP (or NDI®HX)



MEET+ 50

UHD PDAF Webcam for Desktop and Small Room



PDAF(Phase Detection Auto Focus) algorithm to achieve fast and accurate focusing.

Support ePTZ electronic pan/tilt, convenient and quick to use(below 1080P).

USB2.0 output, supports MJPG, YUY2 compression format.

Supports Windows, MAC OS, Android, Linux operating systems.

Built-in 2 omnidirectional microphones, sensitivity: $-26 \pm 2\text{dB}$ $RL = 2.2\text{K}\Omega$ $Vs = 2.0\text{V}$; signal-to-noise ratio: 64dB; pickup distance: 3m.

Multiple installation ways to meet the requirements of video shooting in different occasions.

Comes with a standard USB Type-C cable(1.5 meters) for effective connection between the laptop and the camera.

LED operational indicator light automatically illuminates upon activating the image display.

Specifications

| Camera | Meet+ 50 |
|------------------------------|--|
| Part Number | TLC-50-U2-4K |
| Sensor | 1/2.55", 12.2MP UHD CMOS sensor |
| Horizontal View Angle | 69.8° |
| Vertical Viewing Angle | 54.59° |
| Diagonal Viewing Angle | 81.5° |
| Zoom | 3X digital zoom |
| ePTZ | Support |
| Output Interface | USB2.0(Type-A) |
| Video Format | YUY2: 640*480@30/20; 640*360@30/20 |
| USB2.0(Type-C) | MJPG: 4000*3000P15/10; 3840*2160P30/15/10; 2592*2194P30/15/10; 2048*1536P30/15/10; 1920*1080P60/30/15/10; 1600*1200P30/15/10; 1280*720P30/15/10; 800*600P30/15/10; 640*480P30/15/10; 320*240P30/15/10; |
| Image Parameters | |
| White Balance/Exposure/Focus | Auto/Manual |
| Flicker | 50HZ/60HZ |
| 2D Noise Reduction | Supported |
| WDR/Backlight contrast | Supported |
| Backlight Compensation | Supported |
| Mirror, Flip | Supported |
| Microphone Pointing | Omnidirectional microphone |
| Sensitivity | $-26 \pm 2\text{dB}$ $RL = 2.2\text{K}\Omega$ $Vs = 2.0\text{V}$ |
| Gamma/Brightness/Sharpness | Supported |
| Saturation/Contrast | Supported |
| General | |
| Input Voltage | USB5V |
| Product certification | RoHS、FCC、CE |
| Working Environment | Temperature: $-10^\circ\text{C} \sim 50^\circ\text{C}$; Humidity: $\leq 80\%$ |
| Storage temperature | $-20^\circ\text{C} \sim 60^\circ\text{C}$ |
| Webcam Size | 106mm×57.2mm×55.5mm |
| Package Size | 144×103.5mm×50mm |
| Net Weight/Gross Weight | 0.1kg/0.3kg |
| Accessories | 1.5m USB2.0(A-C) cable, Manual |





MEET+ 100

4K PDAF Camera

For desktop video conferencing and live streaming

Meet+ 100 is a high-quality 4K PDAF webcam. Only one USB(Type-C) cable is used to enable power, control and video. Thanks to being equipped with advanced image processing solution and sensor, it presents realistic color, sharp and smooth image.

Meet+ 100 is developed with Telycam's own-developing focusing algorithm, to make the focus unrivalled fast and accurate. Built-in top-rated quality microphone, it can pick up the voice crystal clearly.

Meet+ 100 is the ideal for desktop video conferencing and live streaming.

4K30 | 69.8°FOV
PRIVACY PROTECTION
PDAF(PHASE DETECTION AUTO FOCUS)



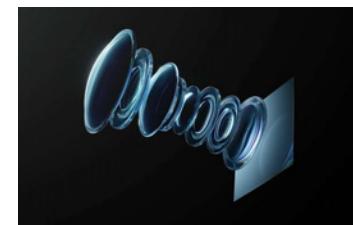
4K sharp image and PDAF(Phase Detection Auto Focus)

The Meet+ 100 utilizes an advanced 4K image processor, a Sony 1/2.55" 12.2MP UHD CMOS sensor, and a 69.8° optical lens, supporting 4K30 and 1080p60 video output. PDAF ensures fast and accurate focusing at short distances.



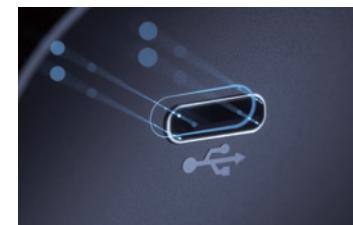
3X Digital Zoom

Thanks to its true 4K lens, this zoom camera support max 3X digital zoom with crystal video quality. (3x at 1080P)



Flexible USB-A/-C Connection

The webcam features plug-and-play simplicity, equipped with a 1.5-meter dual-ended USB cable (Type-A to Type-C). Firmware upgrades via USB ensure seamless performance, while a built-in high-quality microphone captures crystal-clear audio.



Black Light Compensation

This webcam also support black light compensation, to output always bright and clear image even under low light background.



Security and Privacy Protection

Silicon lens cover help to prevent online hackers from spying on you, and keep the lens clean when the camera not in use.



Specifications

| Camera | Meet+ 100 |
|------------------------|-----------------------------------|
| Part Number | TLC-100-U2-4K |
| Sensor | 1/2.55" 12.2MP UHD CMOS sensor |
| Horizontal View Angle | 69.8° |
| Vertical viewing angle | 54.5° |
| Diagonal viewing angle | 81.5° |
| Zoom | 1080P supports 3X digital zoom |
| EPTZ | Supported |
| Output Interface | USB(Type-c) |
| Focus | PDAF (Phase Detection Auto Focus) |

Video Format
USB(Type-C)

YUY2:
800*600P15/10;
640*480P30/15/10

MJPG:
3840*2160P30/15/10;
2592*1944P30/15/10;
2048*1536P30/15/10;
1920*1080P60/30/15/10;
1600*1200P30/15/10;
1280*720P30/15/10;
800*600P30/15/10

Image Parameters

| | |
|------------------------|----------------------------|
| White Balance | Auto/Manual |
| Exposure | Auto/Manual |
| Flicker | 50HZ/60HZ/OFF |
| 2D Noise Reduction | Supported |
| WDR | Supported |
| Backlight Compensation | Supported |
| Mirror, Flip | Supported |
| Microphone Pointing | Omnidirectional microphone |
| Sensitivity | -26+2dB RL=2.2KQ Vs=2.0V |
| S/N Ratio | 64dB |

General

| | |
|---------------------|---|
| Polar Distance | 3~5m |
| Input Voltage | USB power supply |
| Working Environment | Temperature: -10°C~50°C; Humidity: ≤80% |
| Webcam Size | 76mmxφ48mm |
| Package Size | 114.5mmx87mmx85mm |
| Net Weight | 0.2kg |
| Gross Weight | 0.4kg |
| Available Color | Dark gray, Silver |
| Accessories | 1.5m USB 2.0(A-C) cable, Manual |





MEET+ 200

4K USB Webcam with Microphone



Impressive Image Quality

Adopt the most advanced image DSP and 1/2.8" 8.42MP sensor, to output 3840x2160@30 UHD resolution.

Used high quality 12MP and 120-degree optical full glass lens, output ultra-high definition and crisp image.

4x digital zoom.

Support Auto Auto Framing: Auto Framing participants at meeting start or enter, leave, or change positions. standard UVC 1.1 protocol, compatible with most VC application.

Collect the Voice Correctly

Built-in dual beam forming microphone, pick up voice at 5meters distance.

Connect Easily

USB2.0 output.

A single USB cable for video output, camera control and power supply directly, totally minimize cable clutter.

Flexible hinge design: fit for monitor, PC, tripod, wall mount and on desk mounting.

Support image flip function, camera can be installed upside down.

Specifications

| Camera | Meet+ 200 |
|----------------------------|--|
| Part Number | TLC-200M-U2-4K |
| Sensor | 1/2.8 inch, 8.42MP SONY CMOS sensor |
| Video Format | YUY2/NV12: 1280*720@15; 1024*576@20; 640*480@30 MJPG: 3840*2160@30; 2560*1440@30; 1920*1080@30; 1280*720@30; 1024*576@30; 640*480@30 H.264/H.265: 3840*2160@30; 2560*1440@30; 1920*1080@30; 1280*720@30; 1024*576@30; 640*480@30 |
| Optical Zoom | 12-megapixel fixed lens |
| Digital Zoom | 4X |
| Field of Viewing | 120°, distortion rate less than 4% |
| Iris | F=2.2 |
| Sensor Resolution | 8.42 megapixel |
| Control Port | USB2.0(UVC1.1/UAC1.0) |
| Video Port | USB2.0 |
| S/N Ratio | >50dB |
| Focal Length | f=2.0mm |
| Minimum Lux. | 0.7 lux(50 IRE Max AGC, 1/30, F1.8) |
| Image Parameters | |
| White Balance | Auto/Manual |
| Electronic Shutter | Auto |
| Mirror, Flip, Anti-flicker | 50HZ/60HZ/OFF |
| WDR | Supported |
| General | |
| Polar distance | 3~5 meters |
| Sensitivity | -26+2dB RL=2.2KQ Vs=2.0V |
| Input Voltage | 4.4~5.25V@500mA(USB port) |
| Dimension (L x Wx H) | 199mmx92.5mmx65mm |
| Color | Silver/Black |
| Net Weight | 0.32KG |





MEET+ 3

UHD Video Conferencing Camera for small meeting rooms

Meet+ 3 is ideally used for video conferencing in small-sized meeting rooms. It is equipped with Sony 1/2.8-inch 8.4MP CMOS sensor and high quality 3X optical lens, to output crisp images with realistic color, even in low light or high contrast of brightness and darkness environment.

USB and HDMI can output different resolutions respectively at the same time, both can be up to 4K30. Power via USB-C port.

It works with any of your favorite conferencing software, totally plug and play, and user-friendly.

**3X | 4K30 | USB&HDMI
POWER VIA USB-C**



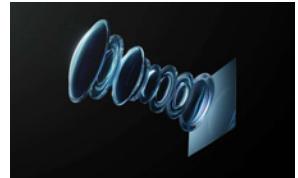
4K30 UHD output

Equipped with advanced image processing, cutting-edge algorithms, a Sony 1/2.8-inch 8.4MP CMOS sensor, and a high-quality lens, it outputs crystal clear images up to 4K30 UHD resolution.



3X optical zoom

Uses truly 3X optical zoom lens, with 90-degree wide angle FOV, to capture details in small room



USB and HDMI output

With USB-C and HDMI video ports, which can output the same or different resolutions respectively at the same time.



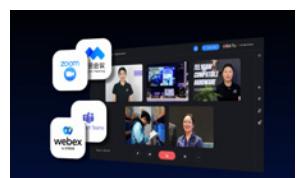
Power via USB-C

Meet+ 3 can power via a USB-C port directly, with no need for the power supply adaptor, which makes deployment even more simple, a single cable enables power, video, and control.



Plug and Play

Meet+ 3 is truly plug and play with no need for installing any driver, just open any of your favorite video conferencing software/platform to start the video chat immediately.



Smooth and silent PTZ movement

Thanks to the compact and sophisticated mechanism design, and accurate driven algorithms, Meet+ 3 can move very smoothly without noise at variable pan/tilt/zoom speed.



Easy deployment and easy control

You can use the matched remote controller, or your video conferencing software or any VISCA device to control it.



Specifications

| Camera | Meet+ 3 |
|--------------------------|--|
| Part Number | TLC-1000-HU2-3-4K |
| Sensor | 1/3 inch, 8.4 MP CMOS Panasonic sensor |
| Zoom | 3X optical zoom + 12X digital zoom |
| Lens | f=3.3mm~9.7 mm, F2.0-3.7 |
| Horizontal View Angle | 90°(Wide)~31.3°(Tele) |
| Vertical Viewing Angle | 50.5°(Wide)~18.2°(Tele) |
| Minimum Working Distance | Wide: 0.5m; Tele: 1m |
| S/N Ratio | ≥50dB |

| | |
|--------------|--|
| Video Format | <p>HDMI: 3840*2160P30/25; 1920*1080P60/50/30/25; 1920*1080I60/50; 1280*720P60/50/30/25</p> <p>USB2.0 Type-C: MJPG: 3840*2160P30/25; 1920*1080P/30/25; 1280*960P30/25; 1280*720P30/25; 1024*768P30/25; 800*600P30/25; 640*480P30/25; 320*240P30/25 YUY2: 640*480P30/25/20/15; 320*240P30/25/20/15</p> |
|--------------|--|

| Image Parameters | |
|--------------------|--------------------------------------|
| Noise Reduction | 2D&3D |
| Minimum lux | 0.7 lux(50 IRE Max AGC, 1/30) |
| White Balance | Auto/Manual/indoor/Outdoor/C.T./PUSH |
| Exposure | Auto/Manual/Shutter Priority |
| Anti-Flicker | OFF, 50Hz, 60Hz |
| Image Flip | Supported |
| Mirroring | Supported |
| Focus | Auto/Manual |
| Iris | Auto/Manual |
| Electronic shutter | Auto/Manual |
| Gamma | Supported |
| WDR | Supported |

| Pan/Tilt Movement | |
|---------------------|---|
| Preset | Remote controller: 10; Serial port: 128; Accuracy: 0.1° |
| Pan Rotation Angle | -170°~+170° |
| Tilt Rotation Angle | -30°~+90° |
| Pan Rotation Speed | 0.1°~120°/s |
| Tilt Rotation Speed | 0.1°~80°/s |

General

| | |
|-----------------------|---|
| Input Voltage | DC: 12V |
| Operating Temperature | -10°C ~50°C |
| Operating Humidity | ≤80% |
| Color | Silver |
| Dimension(LxWxH) | 148mmx132mmx162mm |
| Net Weight | 0.85kg(1.85LBS) |
| Accessory | Power adapter, Power cable, 3m USB Type-C cable, manual |



Power Supply

DC12V





MEET+ 10

Full HD Video Conferencing Camera

Meet+ 10X is ideally used for video conferencing in small and medium-sized meeting rooms. It is equipped with Panasonic 1/2.8" sensor and high quality 10X optical lens, to output crisp images with realistic color, even in low light or high contrast of brightness and darkness environment.

USB and HDMI can output different resolutions respectively at the same time, both can be up to 1080p60.

Power via USB-C port.

It works with any of your favorite conferencing software, totally plug and play, and user-friendly.

**10X | 1080P60 | USB&HDMI
POWER VIA USB-C**



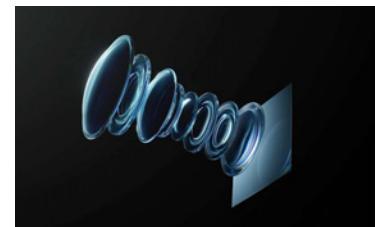
1080p60 FHD output

Equipped with advanced image processing technology, cutting-edge algorithms, a Panasonic 1/2.8-inch sensor, and a high-quality lens, it outputs crystal-clear images with up to 1080p60 FHD resolution.



10X optical zoom

Featured with a high-quality 10X optical zoom lens, which is able to capture the participants at a distance of 10 meters, allowing the participants to occupy 1/3 of the screen in the display very clear and lively.



USB and HDMI output

With USB-C and HDMI video ports, which can output the same or different resolutions respectively at the same time.



Power via USB-C

Meet+ 10X can power via a USB-C port directly, with no need for the power supply adaptor, which makes deployment even more simple, a single cable enables power, video, and control.



Smooth and silent PTZ movement

Thanks to the compact and sophisticated mechanism design, and accurate driven algorithms, TLC-1000-HU2-10 can move very smoothly without noise at variable pan/tilt/zoom speed.



Specifications

| Camera | Meet+ 10 |
|--------------------------|---|
| Part Number | TLC-1000-HU2-10 |
| Sensor | 1/2.8 inch, 2.4MP CMOS Panasonic sensor |
| Zoom | 10X optical zoom + 12X digital zoom |
| Lens | f=4.7~47mm, F1.6~3.0 |
| Horizontal View Angle | 62.5°(Wide)~6.43°(Tele) |
| Vertical Viewing Angle | 40.1°~4.1° |
| Diagonal Viewing Angle | 69.7°~7.56° |
| Minimum Working Distance | Wide: 0.5m; Tele: 1m |
| S/N Ratio | ≥50dB |

| | |
|--------------|---|
| Video Format | <p>HDMI: 1920*1080P60/59.94/50/30/29.97/25/24; 1920*1080I60/59.94/50; 1280*720P60/59.94/50/30/29.97/25</p> <p>USB2.0 Type-C: MJPG: 1920*1080P60; 1280*960P60; 1280*720P60; 1024*768P60; 800*600P60; 640*480P30; 320*240P60 YUY2: 640*480P30; 320*240P30</p> |
|--------------|---|

| Image Parameters | |
|--------------------|--|
| Noise Reduction | 2D&3D |
| Minimum lux | 0.7 lux(50 IRE Max AGC, 1/30, F1.8) |
| White Balance | Auto/Manual/Indoor/Outdoor/C.T. /PUSH |
| Exposure | Auto/Manual/Shutter Priority/Iris Priority/Brightness Priority |
| Anti-Flicker | OFF, 50Hz, 60Hz |
| Image Flip | Supported |
| Mirroring | Supported |
| Focus | Auto/Manual |
| Iris | Auto/Manual |
| Electronic shutter | Auto/Manual |
| Gamma | Supported |
| WDR | Supported |

| Pan/Tilt Movement | |
|---------------------|---|
| Preset | Remote controller: 10; Serial port: 128; Accuracy: 0.1° |
| Pan Rotation Angle | -170°~+170° |
| Tilt Rotation Angle | -30°~+90° |
| Pan Rotation Speed | 0.1°~120°/s |
| Tilt Rotation Speed | 0.1°~80°/s |

General

| | |
|-----------------------|---|
| Input Voltage | 5V 1000mA(via USB Type-C)/DC: 12V 2A(via Power Adapter) |
| Power Consumption | DC: 12V 2A(Pmax=7W) |
| Operating Temperature | -10 °C ~50 °C |
| Operating Humidity | ≤80% |
| Color | Silver |
| Dimension(LxWxH) | 148mmx132mmx162mm |
| Net Weight | 0.9kg(2LBS) |
| Accessory | Power adapter, Power cable, 3m USB Type-C cable, manual |



Power Supply

DC12V





MEET+ 10-U3

USB PTZ Camera for Middle and Small Meeting Room

To Make Collaboration Easy and Affordable

Meet+ 10-U3 is ideal used for video conferencing in the middle and small meeting room. It is equipped with 1/2.8" sensor and high quality 10X optical lens, to output crisp images with realistic color, even in low light or high contrast of brightness and darkness via3.0 port. USB3.0 can output different resolutions, up to 1080p60.

It works with any of your favorite conferencing software, totally plug and play, and user-friendly.

10X | 1080P60

POWER VIA USB3.0 PORT



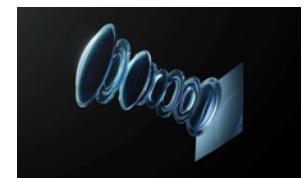
1080p60 FHD output

Equipped with advanced image processing, cutting-edge algorithms, a 1/2.8-inch sensor, and a high-quality lens, it outputs crystal clear images up to 1080p60 FHD resolution.



10X optical zoom

Uses truly 10X optical zoom lens, with 62.5-degree wide angle FOV, fast and accurate focus performance to capture details in large and middle room.



Plug and play

USB3.0 video output 1080p60 resolution, plug and play, work with any of your favorite video conferencing software.



Power via USB3.0 port

Meet+ 10-U3 can power via a USB3.0 port directly, with no need for the power supply adaptor, which makes deployment even more simple, a single cable enables power, video, and control.



Quiet and smooth PTZ movement

Thanks to the compact and sophisticated mechanism design, and accurate driven algorithms, Meet+ 10-U3 can move very smoothly without noise at variable pan/tilt/zoom speed.



Easy installation and control

Meet+ 10-U3 is plug and play—no driver needed. Simply open your favorite live streaming or video conferencing platform, and control it with the remote control, the software, or any VISCA device.



Specifications

| Camera | Meet+ 10-U3 |
|--------------------------|--|
| Part Number | TLC -1000-U3-10P |
| Sensor | 1/2.8 inch, 2.4 MP CMOS Panasonic sensor |
| Zoom | 10X optical zoom, 12X digital zoom |
| Lens | f=4.7~47mm, F1.6-3.0 |
| Horizontal View Angle | 62.5°(Wide)~6.43°(Tele) |
| Vertical Viewing Angle | 40.1°~ 4.1° |
| Diagonal Viewing Angle | 69.7°~7.56° |
| Minimum Working Distance | Wide: 0.5m; Tele: 1m |
| S/N Ratio | ≥50dB |

| | |
|--------------|---|
| Video Format | <p>USB3.0: YUY2: 1920*1080P60; 1280*720P60; 1024*576P60; 640*480P60; 640*360P60</p> <p>USB2.0: YUY2: 1280*720P25; 1024*576P30/25; 640*480P50/30/25; 640*360P60/50/30/25</p> |
|--------------|---|

| Image Parameters | |
|---------------------|---|
| Noise Reduction | 2D/3D |
| Minimum lux | 0.7 lux(50 IRE Max AGC, 1/30, F1.8) |
| White Balance | Auto/Manual/Indoor/Outdoor/Push/Sodium/Fluorescent |
| Focus | Auto/Manual |
| Iris | Auto/Manual |
| Electronic Shutter | Auto/Manual |
| BLC | Supported |
| Pan/Tilt Movement | |
| Pan Rotation Angle | -170°~+170° |
| Tilt Rotation Angle | -30°~+90° |
| Pan Rotation Speed | 0°~120°/s |
| Tilt Rotation Speed | 0°~80°/s |
| Preset | 128 presets via RS232, 10 presets via remote controller |
| Control | RS232/RS485/USB/Remote Controller |
| Video Port | USB3.0 |

| General | |
|-----------------------|--|
| Input voltage | 5V 1000mA(via USB3.0)/DC: 12V 2A(via Power Adapter) |
| Power Consumption | DC: 12V 2A(Pmax=7W) |
| Operating Temperature | -10 °C ~50 °C |
| Operating Humidity | ≤80% |
| Color | Silver |
| Camera Dimension | 148mm×132mm×162mm |
| Net Weight | 0.9kg(2LBS) |
| Package Dimension | 28x24x24cm |
| Package Content | Remote Controller, RS232 cable, USB3.0 cable, Power Supply |





MEET+ 12/20

Full HD Video Conferencing Camera

Meet+ 12/20 is ideally used for video conferencing in small and medium-sized meeting rooms. It is equipped with Panasonic 1/2.8" sensor and high quality 12X/20X optical lens, to output crisp images with realistic color, even in low light or high contrast of brightness and darkness environment.

USB and HDMI can output different resolutions respectively at the same time, both can be up to 1080p60.

Power via USB-C port.

It works with any of your favorite conferencing software, totally plug and play, and user-friendly.

12X/20X | 1080P60
USB&HDMI | POWER VIA USB-C



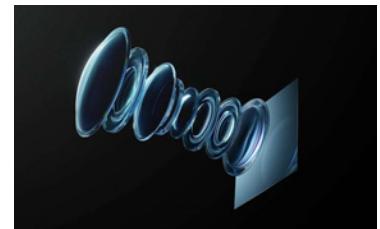
1080p60 FHD output

Equipped with advanced image processing, cutting-edge algorithms, a Panasonic 1/2.8-inch sensor, and a high-quality lens, it outputs crystal clear images up to 1080p60 FHD resolution.



12X/20X optical zoom

Featured with a high-quality 12X/20X optical zoom lens, which is able to capture the participants at a distance of 10 meters, allowing the participants to occupy 1/3 of the screen in the display very clear and lively.



USB and HDMI output

With USB-C and HDMI video ports, which can output the same or different resolutions respectively at the same time.



Power via USB-C

Meet+ 12/20 can power via a USB-C port directly, with no need for the power supply adaptor, which makes deployment even more simple, a single cable enables power, video, and control.



Smooth and silent PTZ movement

Thanks to the compact and sophisticated mechanism design, and accurate driven algorithms, Meet+ 12/20 can move very smoothly without noise at variable pan/tilt/zoom speed.



Specifications

| Camera | Meet+ 12 | Meet+ 20 |
|--------------------------|---|-------------------------------------|
| Part Number | TLC-300-HU2-12 | TLC-300-HU2-20 |
| Sensor | 1/2.8 inch, 2.4MP CMOS Panasonic sensor | |
| Zoom | 12X optical zoom + 12X digital zoom | 20X optical zoom + 12X digital zoom |
| Lens | f=3.92~47.32mm, F1.8-2.8 | f=4.9~98mm, F1.5-3.0 |
| Horizontal View Angle | 72.5°(Wide)~6.3°(Tele) | 60°(Wide)~3.2°(Tele) |
| Vertical Viewing Angle | 42.72°~3.66° | 32.2°~1.8° |
| Diagonal Viewing Angle | 78.58°~7.42° | 61°~3.64° |
| Minimum Working Distance | Wide: 1m; Tele: 1.5m | Wide: 1m; Tele: 1.5m |
| S/N Ratio | ≥50dB | |

Video Format

HDMI:
1920*1080P60/59.94/50/30/29.97/25/24;
1920*1080I60/59.94/50;
1280*720P60/59.94/50/30/29.97/25

USB2.0 Type-C:
MJPG:
1920*1080P60;
1280*960P60;
1280*720P60;
1024*768P60;
800*600P60;
640*480P30;
320*240P60;
YUY2:
640*480P30;
320*240P30

Image Parameters

| | |
|--------------------|--|
| Noise Reduction | 2D&3D |
| Minimum lux | 0.7 lux(50 IRE Max AGC, 1/30, F1.8) |
| White Balance | Auto/Manual/Indoor/Outdoor/C.T. /PUSH |
| Exposure | Auto/Manual/Shutter Priority/Iris Priority/Brightness Priority |
| Anti-Flicker | OFF, 50Hz, 60Hz |
| Image Flip | Supported |
| Mirroring | Supported |
| Focus | Auto/Manual |
| Iris | Auto/Manual |
| Electronic shutter | Auto/Manual |
| Gamma | Supported |
| WDR | Supported |

Pan/Tilt Movement

| | |
|---------------------|--|
| Preset | Remote controller: 10; Serial port: 128; Accuracy: 0.1 |
| Pan Rotation Angle | -170°~+170° |
| Tilt Rotation Angle | -30°~+90° |
| Pan Rotation Speed | 0.1°~120°/s |
| Tilt Rotation Speed | 0.1°~80°/s |

General

| | |
|-----------------------|---|
| Input Voltage | 5V 1000mA(via USB Type-C)/DC: 12V 2A(via Power Adapter) |
| Power Consumption | DC: 12V 2A(Pmax=8W) |
| Operating Temperature | -10°C ~50°C |
| Operating Humidity | ≤80% |
| Color | Silver |
| Dimension(LxWxH) | 220mmx190mmx173mm |
| Net Weight | 1.25kg(2.8LBS) |
| Accessory | Power adapter, Power cable, 3m USB Type-C cable, manual |



Power Supply

DC12V





MEET+ 12/20-U3

USB PTZ Camera for Large or Middle Meeting Room

To Make Collaboration Easy and Affordable

Meet+ 12-U3/Meet+ 20-U3 is ideal used for video conferencing in the middle and large meeting room. It is equipped with 1/2.8" sensor and high quality 12X/20X optical lens, to output crisp images with realistic color, even in low light or high contrast of brightness and darkness via 3.0 port. USB3.0 can output different resolutions, up to 1080p60.

It works with any of your favorite conferencing software, totally plug and play, and user-friendly.

**12X/20X | 1080P60
POWER VIA USB3.0 PORT**



1080p60 FHD output

Equipped with advanced image processing solution and cutting-edge video camera algorithms, a 1/2.8 inch sensor and high-quality lens, to output crystal clear image, max up to 1080p60 full high definition resolution.



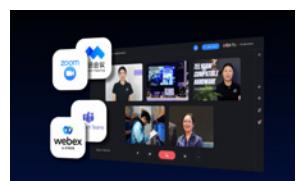
12X/20X optical zoom

Uses truly 12X optical zoom lens with 72.5-degree wide angle FOV or 20X optical zoom lens with 60-degree wide angle FOV, fast and accurate focus performance to capture details in large and middle room.



Plug and play

USB3.0 video output 1080p60 resolution, plug and play, work with any of your favorite video conferencing software.



Power via USB3.0 port

Meet+ 12-U3/Meet+ 20-U3 can power via a USB3.0 port directly, with no need for the power supply adaptor, which makes deployment even more simple, a single cable enables power, video, and control.



Quiet and smooth PTZ movement

Thanks to the compact and sophisticated mechanism design, and accurate driven algorithms, Meet+ 12-U3/Meet+ 20-U3 can move very smoothly without noise at variable pan/tilt/zoom speed.



Easy installation and control

Meet+ 12-U3 / Meet+ 20-U3 is plug and play—no driver needed. Simply open your favorite live streaming or video conferencing platform, and control it with the remote control, the software, or any VISCA device.



Specifications

| Camera | Meet+ 12-U3 | Meet+ 20-U3 |
|--------------------------|---|------------------------------------|
| Part Number | TLC-300-U3-12P | TLC-300-U3-20P |
| Sensor | 1/2.8 inch, high-quality 2.4MP HD CMOS sensor | |
| Zoom | 12X optical zoom, 12x digital zoom | 20X optical zoom, 12x digital zoom |
| Lens | f=3.92~46.8mm, F1.6~F2.8 | f=4.9~98mm, F1.5~F3.0 |
| Horizontal View Angle | 72.5°(Wide)~6.48°(Tele) | 60°(Wide)~3.2°(Tele) |
| Vertical Viewing Angle | 42.72°~3.66° | 32.2°~1.8° |
| Diagonal Viewing Angle | 78.58°~7.42° | 61°~3.64° |
| Minimum Working Distance | Wide: 1m; Tele: 1.5m | Wide: 1m; Tele: 1.5m |
| S/N Ratio | ≥50dB | |

Video Format

USB3.0:
YUY2:
1920*1080P60/50/30/25;
1280*720P60/50/30/25;
1024*576P60/50/30/25;
640*480P60/50/30/25;
640*360P60/50/30/25

USB2.0:
YUY2:
1280*720P25;
1024*576P30/25;
640*480P50/30/25;
640*360P60/50/30/25

Image Parameters

| | |
|--------------------|--|
| Noise Reduction | 2D/3D |
| Minimum lux | 0.7 lux(50 IRE Max AGC, 1/30, F1.8) |
| White Balance | Auto/Manual/indoor/Outdoor/Push/Sodium/Fluorescent |
| Focus | Auto/Manual |
| Iris | Auto/Manual |
| Electronic Shutter | Auto/Manual |
| BLC | Supported |

Pan/Tilt Movement

| | |
|---------------------|---|
| Pan Rotation Angle | -170°~+170° |
| Tilt Rotation Angle | -30°~+90° |
| Pan Rotation Speed | 0°~120°/s |
| Tilt Rotation Speed | 0°~80°/s |
| Preset | 128 presets via RS232, 10 presets via remote controller |
| Control | RS232/RS485/USB/Remote Controller |
| Video Port | USB3.0 |

General

| | |
|-----------------------|--|
| Input Voltage | 5V 1000mA(via USB3.0)/DC: 12V 2A(via Power Adapter) |
| Power Consumption | DC: 12V 2A(Pmax=8W) |
| Operating Temperature | -10°C ~50°C |
| Operating Humidity | ≤80% |
| Color | Silver |
| Camera Dimension | 220mm×190mm×173mm |
| Package Dimension | 32x30x31cm |
| Package Content | Remote Controller, RS232 cable, USB3.0 cable, Power Supply |



Power Supply

DC12V



Video Output
USB3.0
Remote control port
RS232/RS485



SONO Wireless Speakerphone

SONO is designed to improve the way participants experience audio in video conferences in personal workspaces, small and medium-sized rooms. SONO incorporates a high-performance 1.75-inch speaker and eight advanced omni-directional microphones, with its direction-of-arrival recognition algorithm dynamically adjusting pickup towards the current speaker.

The SONO built-in Telycam AI noise reduction algorithm, can effectively filter out keyboard, knock, air conditioning, and other environmental noise, but also can turn off AI noise reduction, and restore the most realistic scene sound. It also integrates traditional 3A(AGC, AEC, ANC) algorithms and combines engineering tuning with real-world scenarios.



Smart sound EQ

Music mode intelligent switching

Telycam SONO can intelligently switch music mode according to the currently used scene, making the music effect more shocking and the voice effect clearer



Long-lasting battery for worry-free travel without frequent charging

Telycam SONO can intelligently switch music mode according to the currently used scene, making the music effect more shocking and the voice effect clearer



Gold Ear Pickup Technology

AI noise reduction algorithm implantation

Telycam SONO's AI noise reduction can effectively filter out non-voice noise such as keyboards, chairs, and knocks, making the call feel like a face-to-face.



DOA automatic speech direction recognition

Telycam SONO has 8 high-quality microphones, which can effectively identify sounds in all directions, and with the DOA algorithm, it can accurately determine the direction of the current speaker and dynamically adjust the pickup direction.



Specifications

| Product Name | SONO |
|----------------------------------|----------------------------|
| Part Number | TLC-80 |
| Frequency response | 90Hz-16kHz |
| Sensitivity | >-26dBFS +/-1dB @ 1Pa |
| Number of MIC | 8pcs mic array |
| Pickup range | 5 meters radius |
| Audio function | AEC, AGC, ANC |
| Noise algorithm | Telycam AI Noise algorithm |
| Speaker | |
| Frequency response (Music) | 150Hz~18kHz |
| Frequency response (Talk) | 200Hz~18kHz |
| Spec | 1.75inch |
| Power | 5W |
| System compatibility | |
| Windows | Win7/8.1/10/11 |
| Mac OS | 10.10 and above |
| Android | 7.11 and above Chrome OS |
| Application compatibility | |

Microsoft Teams, Zoom, GoToMeeting, Tencent meeting, WeChat, Ding Talk
USB UAC standard protocol, compatible with almost any cloud-based video application

Connect

| | |
|-------------------------------|--|
| Wire | USB2.0, UAC1.0 |
| Wireless | Bluetooth V5.3 |
| Bluetooth operating frequency | 2.402~2.480GHz |
| Bluetooth output power | 0.25mW(-6dBm)~2.5mW(4dBm), Normally at 1mW(0dBm) |

Battery

| | |
|------------------|------------------|
| Battery type | Li-ion |
| Battery capacity | 3.7V/4400mAh |
| Use time | 12 hours(Voice) |
| Standby time | More than 1 year |

General

| | |
|-----------------------|----------------------------------|
| Operating Temperature | 0~40°C |
| Storage temperature | -20~60°C |
| Humidity requirements | 10%~90%RH Altitude: below 5000 m |
| Size of product | 126×126×34mm |
| Size of package | 156×156×64mm |
| Net Weight | 400g |
| Gross weight | 620g |
| Packaging accessories | USB data cable, USB Dongle |



USB-C





SONO+ AI Link Speakerphone

Engineered for enterprise meetings, this speakerphone supports up to 8 wired cascades (USB Type-C) for full coverage in all room sizes. Equipped with an 8-mic array and high-sensitivity MEMS units, its AI-driven noise reduction and echo cancellation ensure crystal-clear pickup within a 5m radius. The high-dynamic speaker delivers immersive audio, while its futuristic design blends seamlessly into professional spaces. Connect effortlessly via wireless dongle to PCs or smart tablets—redefining seamless collaboration.



Scalability and Flexibility

- Seamless Expansion: Up to 8-unit wired daisy chaining via USB Type-C for scalable coverage across all meeting room sizes.
- Instant pairing with PCs or tablets via a stable 2.4GHz wireless dongle, eliminating cable clutter.



Audio Performance

- Crystal-Clear Voice Pickup: 8-mic array with high-sensitivity MEMS (SNR≥65dBA) captures voices with clarity up to 5 meters, even in challenging acoustic environments.
- Immersive Audio Output: High-dynamic speaker unit delivers rich, distortion-free sound that fills even large meeting spaces.

AI-Powered Proaudio

- Uninterrupted Communication: AI Noise Reduction & Echo Cancellation intelligently suppress 99% of distracting background noise, ensuring focused conversations.
- Lifelike Voice Detail: 32kHz high sampling rate in AI mode preserves the nuances of speech for natural, lifelike communication.



Design & Integration

- Sleek and modern aesthetic seamlessly integrates into professional environments, enhancing the overall look and feel.
- Durable construction ensures reliable performance and longevity, even with daily use in demanding office settings.

Specifications

| Product Name | SONO+ |
|-----------------------------|--|
| Part Number | TLC-85 |
| Microphone Type | 8-array omnidirectional |
| Frequency response | 100Hz~16kHz (32kHz High sampling rate) |
| Sensitivity | >-26dBFS +/-1dB @ 1Pa |
| Pickup range | 5m radius (max), 3m recommended |
| Audio function | AEC, AGC, ANC |
| Noise algorithm | Telycam AI Noise algorithm |
| Mic Sampling Rate (AI Mode) | 32kHz |
| Mic SNR | ≥65dBA |
| Speaker Power | 1x5W Max |
| Frequency Response (Output) | 120Hz~18kHz |
| Max SPL | 82dB SPL@1m (pink noise, max power) |
| Distortion | ≤1% @1W, 1kHz |

Image Parameters

Microsoft Teams, Zoom, GoToMeeting, Tencent meeting, WeChat, DingTalk
USB UAC standard protocol, compatible with almost any cloud-based video application

I/O Interfaces

| | |
|---------------------|----------------------------------|
| Wired Cascade | Up to 8 units via USB Type-C |
| Wireless Connection | 2.4GHz dongle (10m range) |
| Bluetooth Version | BT5.3+BLE (10m range) |
| Host Interface | USB Type-C (shared with cascade) |
| Power Interface | DC2.0 (15V/2.4A adapter) |

Ease of Use

| | |
|----------------------|-------------------------------------|
| Control Buttons | 5 keys (Mic, Vol±, Call, Bluetooth) |
| LED Indicators | Power/Volume/Mic/Call status |
| Dongle Compatibility | Windows 8.1+/macOS 10.10+ |
| Plug-and-Play | Driver-free automatic detection |

Wireless Bluetooth/Dongle

| | |
|--------------------------|--|
| Wireless frequency | 2.4GHz |
| Communication protocol | Self-defined |
| Transmit audio bandwidth | 32kHz in both directions |
| Working distance | 10m |
| Function | Support audio playback, HD audio input, support Windows 8.1/10/11, MAC OS10.10 AND LATER |

Power Supply

| | |
|-------------------|----------------|
| Power supply mode | DC IN, Adapter |
| Supply voltage | 15V |
| Supply current | 2.4A |

Dimensional Weight

| | |
|----------------------|--------------------|
| Dimensions | 130mm×130mm×63.2mm |
| Package size (LxDxH) | 405mm×200mm×82mm |
| Net weight | 0.51kg |
| Gross weight | 1.56kg |

Environmental Factors

| | |
|-----------------------|-------------------|
| Operating temperature | 0°C~40°C |
| Operating humidity | 10%~90%RH |
| Operating temperature | -20°C~60°C |
| Operating humidity | 10%~90%RH |
| Altitude | Below 5000 meters |



Power Supply

DC2.0 (15V/2.4A)

USB-C Port

